# Angel Heaven is cool!

エンジェルヒーブンイズクール

作画：浅見百合子
原作：麻枝准（Key）
キャラクター原案：Na-Ga（Key）

4

Original Story
Maedajun

Character Design
Na-Ga

sami Yuriko

sheena × gel

AsamiYuriko
浅見百合子
自由ときに認める生野の縁っチマンガ家。
ライブで思いた「Alchemy」に大感動。
大好きな「Angel Beats!」に
関われることに改めて感謝中。

ISBN978-4-04-886884-6
C9979 ¥570E
ASCII MEDIA WORKS
発行●アスキー・メディアワークス
定価：本体570円 +税表記が別に加算されます


試読 49065-27
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女子生徒の姿をした"ラスボス"と
"天使"の壮絶な戦いを前に
ゆりが立てた作戦とは……
ラスボスとの死闘
――ついに決着!?
感動下ろし"あの"
キャラの掛縮も収録!!

**天使との決死の共同戦線!?**
**椎名、戦線に加入!!**

エンジェルビーツ！ヘブンズドア

Angel Beats! Heaven's Door

Comic
AsamiYuriko
Original Story
MaedaJun
Character Design
Na-Go


C217-6
電撃コミックス



▶DENGEKI COMICS

CLANNAD❶〜❽ しもぎ／Key
戦国コンス❶〜❸ 雨宿りうみあ／アリスソフト
リトルバスターズ！❶〜❽ 西木田智／Key
リトルバスターズ！エクスタシー 未定 芦川智／Key
リトルバスターズ！エクスタシー 限定版 ZEN／Key
リトルバスターズ！エクスタシー 二木佳奈多―My Minnroud― ZEN／Key
時時絶作は❶〜❷ 矢田 遼／アリスソフト
俺の妹がこんなに可愛いわけがない❶〜❽ いりだてさくら／伏見つかさ
俺の後輩がこんなに可愛いわけがない❶ いりだてさくら／伏見つかさ
夜明け前より暗黒色な ―Moonlight Cradle― 全3巻 Bcb＋それホシノ／オーガスト
Tohkaar!2 AnotherDays 全2巻 友／Leaf
Rhyalite Heart❶ 石田敦子／ニトロプラス
「でんしょ」全2巻 へやとん
科学の王と魔法の姫❶〜❷ 野本ゆ
Angel Beats! -Heaven's Door-❶〜❷ 浅見百合子／原作 麻枝准(Key)
クドわふたー❶〜❹ 優木 歌／Key
風・恋姫†無双〜乙女大乱〜❶〜❷ 天神雅力／BaseSon
学園キノ／全3巻 鍵島航里沼／秋鹿悠一
Rewrite SIDE-白❶〜❷ 葵木ような／Key
ロウきゅーぶ！❶〜❽ たかみね総／藤川サク
現成女と青春男❶〜❷ 山根亮人／人間人間
これにパンチを❶ かんの純子
恋と部屋とチョコレート❶〜❹ かんの純子／ap-ta
真剣で私に恋しなさい！ afterparty!! ❶〜❷ 水門総之／みねとそれと
さくら日のベットな彼女❶〜❷ 鈴城芽生生／鈴原田一
アイドルマスター2 The world is all one !!❶ 絵会／バンダイナムコゲームス
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ぱすてるチャイム Continue❶ 大槻涼太安貴／アリスソフト
Rewrite〜OKAYENふろく〜❶ ひづき優馬／Key

電撃Gs magazine
毎月30日発売

## Asami Yuriko
## 浅見百合子

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Character Design Na-Ga

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| 戦国ランス❶〜❸ | 鳴瀬ひろふみ／アリスソフト |
| リトルバスターズ！❶〜❹ | 高木信孝／Key |
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| Rewrite SIDE-B❶〜❸ | 束条さかな／Key |
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| 電波女と青春男❶〜❷ | 山根真人／入間人間 |
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Angel Beats! Heaven's Door 4 Asami Yuriko + Maeda Jun
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Angel Beats!
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Asami Yurika+Maeda Jun

#21 003
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FINALLY THE AFTERLIFE BATTLE-FRONT HAS BEEN BUILT! TIME TO FIND THE OTHER MEMBERS.
COME TO THINK OF IT, YURI-PPE, WHERE ARE WE GOING?
WE'RE GOING TO GATHER THE OTHER MEMBERS.
FOR THE AFTERLIFE BATTLE-FRONT!!
THE OTHERS?
AH! FOUND THEM! FOUND THEM!
AHHH!! CHAAA!!!!

VOLUME 2 HAS BEEN RELEASED!
MのF
MAGYazguchi no Fansub
YO! YOU'RE A BIT LATE YURI-PPE
Angel Beats!
エンジェルビーツ
Heaven's Door
ヘヴンズドア
#21
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キャラクターデザイン Na-Ga(Key)
澄空漫画汉化组
翻译：kongrong
校对：忧无
改图：路塞伊斯

YO! YOU'RE A BIT LATE YURI-PPE

曾经遭到手足背叛的记忆，不知为什么变得模糊在脑海的日向。在他面前的是，没有任何记忆但却像是多年来在的朋友一样对待他的人们。在那里出现的，是将一直视为「神」的要靠存在的事，还是死过几次都无法了的世界，两人反抗被认为是神的使者的学生会长一天使，发生了日向这辈子死后的世界并没有被一个名

登场人物介绍

日向

直理

学生会长

大山

查

REALLY? HEY! GET UP!
OOF!
I ALREADY JOINED, SO DID THE GUY LYING ON THE FLOOR.
SOUNDS LIKE FUN, CAN I JOIN?
MORNING!
EEE-HHH?! OUCH ....
WHERE AM I?!
THIS IS THE WORLD OF THE AFTERLIFE Y'KNOW NODA
!

IT'S GOING TO START SOON, THE AFTERLIFE BATTLEFRONT ENGAGE IN A BATTLE!
REALLY? RE- HASN'T THIS GAME ENDED YET?
SAYING THAT, THIS IS REAL.
.... AFTERLIFE BATTLE-FRONT? WHAT'S THAT?
THE GROUP THAT IS GOING TO TAKE REVENGE AGAINST GOD YOU'RE ALREADY A MEMBER
... DESPITE BEING WEAK
I AM NOT WEAK!!
ONLY THAT GUY WAS CHEATING! I... I DIDN'T THINK THAT HE WOULD PULL OFF THAT KIND OF STUNT!!
WHAT DID HE DO...?
BETTER NOT TO ASK .

美少女♥キャラゲー 電撃G'sモバイル
G'sの美少女コンテンツ満載の毎日遊べるケータイサイト!!
@Dコードでカンタン
http://gsmagazine.jp/

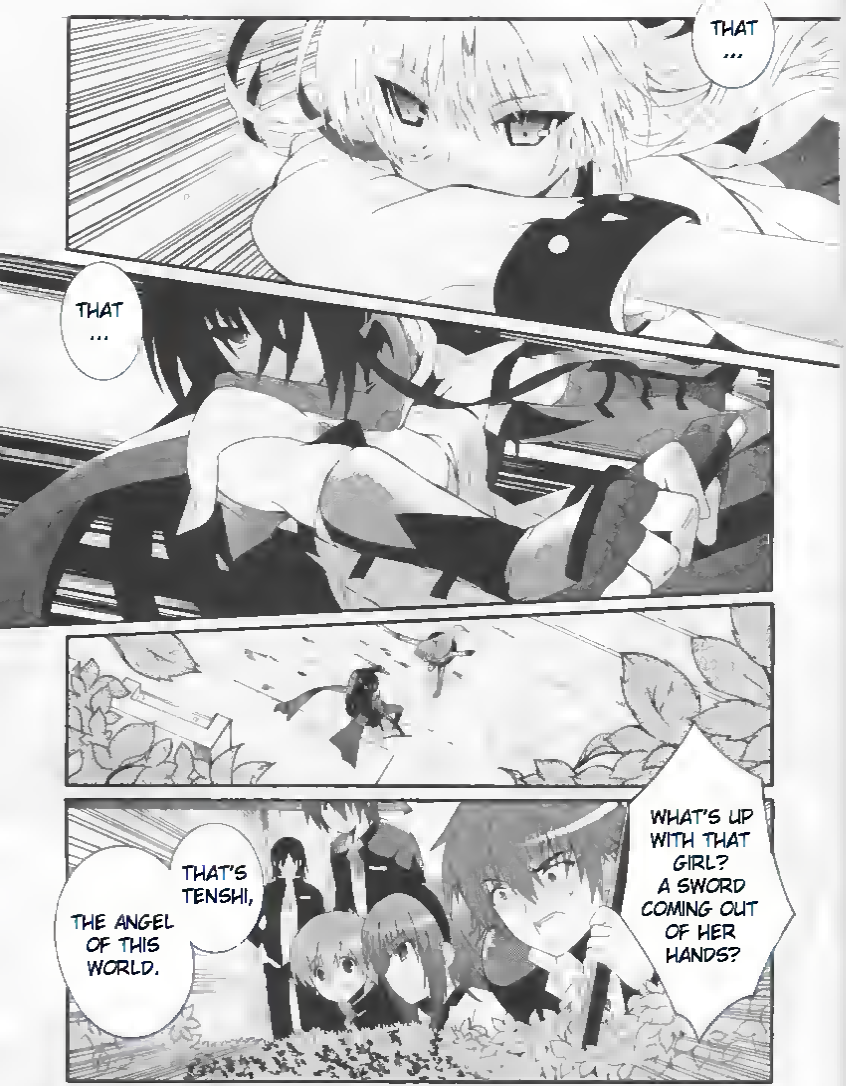
HOW COULD THAT WORK?!
HOW CAN YOU THINK LIKE THAT? WHAT KIND OF LOGIC IS THAT!!
IT'S TRUE!!
BUT AT THAT TIME THEY HAD THAT KIND OF AURA AROUND THEM
ARE YOU SERIOUS OOYAMA?!
NODA HAS FEELINGS ...?
WHY WOULD YOU THINK LIKE THAT?!
HAS YOUR MIND BEEN SCREWED WITH? DO YOU WANT A REGENERATION POTION?
NOOOO!! IT HAS A WEIRD SMELL!
THEN WHY DID YOU RUN AWAY?
NO REASON!
WAIT A SECOND, NODA RAN AWAY BECAUSE OF THAT. COULD THIS MEAN...

LISTEN WELL YURI-PPE!!
I, NODA
WILL PROTECT YOU AGAINST ANY SWORD!
THAT GUY IS AN IDIOT...
THANK YOU♡ SAY IT FOR ME AGAIN. FROM THAT DUNGEON, THE PERSON WHO CAME OUT AS THE BOSS WAS YOU♡ YAY!
YEAH, BASICALLY YURI IS TRICKING NODA INTO DOING STUFF
!?

HE'S BITING HIS TONGUE
HE BIT IT.
JUST LIKE I THOUGHT!
ALRIGHT! NOW WE HAVE THE ENERGY!
LET'S GO EVERYBODY!
AND JUST LIKE THAT...

... THE AFTERLIFE BATTLEFRONT WAS FORMED.

YEAH!!!


THAT ...
THAT ...
WHAT'S UP WITH THAT GIRL? A SWORD COMING OUT OF HER HANDS?
THAT'S TENSHI,
THE ANGEL OF THIS WORLD.

THAT BEING SAID, THEY'RE BOTH EVENLY MATCHED.
HE HE
IN STRENGTH, TENSHI HAS THE UPPER HAND
IN SPEED, THAT GIRL HAS THE UPPER HAND
BOTH SIDES HAVE THEIR ABILITIES, THAT'S WHY THE FIGHT BETWEEN THEM IS EVEN
AH AH ...

WHAT DO WE DO, DO WE WAIT 'TILL THEY BOTH RUN OUT OF ENERGY?
BUT ON ONE SIDE IS TENSHI, AND ON THE OTHER IS THE BOSS
WOULDN'T THEY HAVE INFINITE ENERGY?
BUT NORMAL PEOPLE LIKE US CAN'T FIGHT THAT, LET ALONE ESCAPE...
THAT BEING SAID, HAVE YOU GOT NY IDEAS?
OF COURSE!
WHAT ARE YOU SAYING? IF OUR ENTIRE GROUP ALL FIGHTS HER, SHE WILL BE UNDER OUR CONTROL!
WE'RE GOING TO FIGHT LIKE THIS ...

AH...

この作品の感想を送ってください

あて先

〒102-8584

(株)アスキー・メディアワークス

電撃G'sマガジン編集部

麻枝准 先生 宛

....
NODA AND CHAA WILL HELP TENSHI!
THEN YOU THREE SHOULD BE ABLE TO MAKE THE GIRL SURRENDER.
THEN BRING HER TO THE CORNER OF THAT SCHOOL WALL.
WH- WHAT ABOUT ME?
OYAMA WILL GO TO THE BASKETBALL COURTS AND KEEP OVERWATCH.
AS SOON AS YOU SEE THE GIRL SURRENDER AT THAT WALL, RAISE YOUR HAND.
FACE THE SCHOOL AND MAKE A X MARK FACING THE GIRL. YOU WILL BE OUR ONLY SIGNAL.
WHERE WILL YURI-PPE AND HINATA GO THEN?

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電撃G'sマガジン編集部

浅見百合子先生宛

THIS IS THE BEGINNING OF THE STORY... THE STORY OF THE AFTERLIFE BATTLE-FRONT.
WE'LL JUMP FROM HERE.
YOU'LL DO THE LAST STRIKE.

2012年2月号继续

# Angel Beats!
## Heaven's Door

# Angel Beats! Heaven's Door

ON THE SCHOOL ROOFTOPS, YURI-PPE GIVES THE INSTRUC-TIONS ---
NO ....
NO... NO NO NO NO NO. NO WAY YURI-PPE, YOU'RE NOT SERIOUS ARE YOU?
WHAT'S THE MATTER? IT'S EASY, ISN'T IT?

Angel Beats!
エンジェルビーツ
ヘヴンズドア
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澄空漫画汉化组
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MのF
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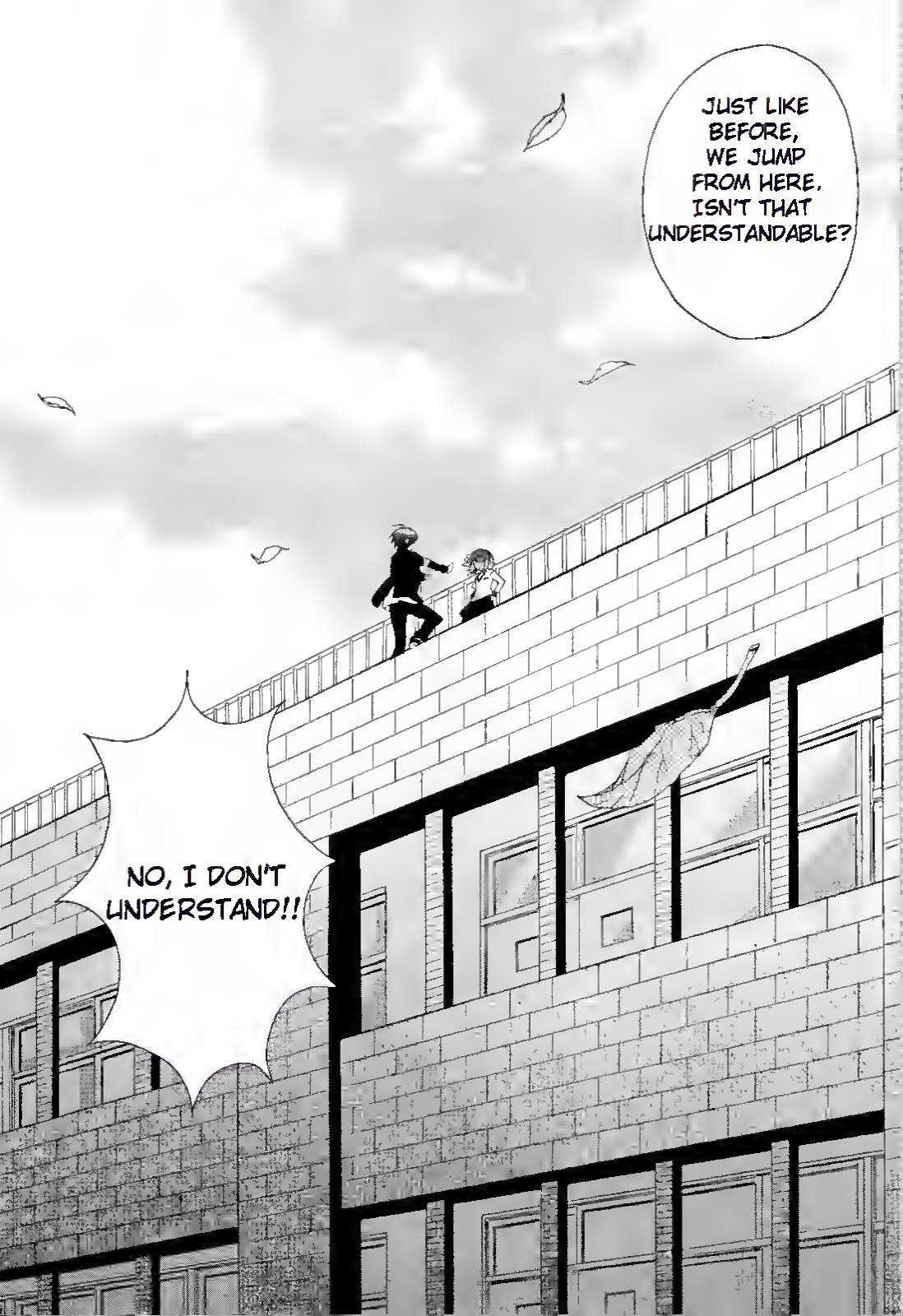
JUST LIKE BEFORE, WE JUMP FROM HERE. ISN'T THAT UNDERSTANDABLE?
NO WAY! SUDDENLY HE MUST JUMP FROM THE ROOFTOP?!
NO, I DON'T UNDERSTAND!!
#22
作画：浅見百合子
原作：麻枝准(Key)
キャラクターデザイン：Na-Ga(Key)


JUST LIKE BEFORE, WE JUMP FROM HERE. ISN'T THAT UNDERSTANDABLE?
NO WAY! SUDDENLY HE MUST JUMP FROM THE ROOFTOP?!
NO, I DON'T UNDERSTAND!!

TAKING ONLY THE MEMORY OF A TRUCK KILLING H.M. AND NOT KNOWING WHY HE IS ON THE SIDE OF THE ROAD WEARING UNIFORM, IS HINATA. HE HAS NO MEMORIES BUT HE FEELS LIKE HE KNOWS THE OTHER PEOPLE. SOMEHOW THERE HE FOUND THE BEAUTIFUL YUNI. SHE TOLD HIM THAT THIS IS THE AFTERLIFE AND THIS WORLD HAS A GOD. IN THIS WORLD, YOU CAN DIE AS MUCH AS YOU WANT BUT YOU WON'T ACTUALLY DIE.

BOTH OF THEM FIGHT AGAINST A STUDENT COUNCIL LED BY TENSHI A SERVANT OF GOD.

ONE DAY WHEN THEY FOUND A GUY WHO TOOK THE SCHOOL PRINCIPAL HOSTAGE. HINATA AND HIS HAIRPIN FELT LIKE THEY FOUND THEIR FIRST MEMBER. THEY PLANNED TO RECRUITED CHAN INTO THEIR CAUSE.

CHAN THEN TOOK THEM TO A HOLE WHERE HE MAKES HIS WEAPONS. INSIDE THAT HOLE WAS A TUNNEL, AND AT THE HEART OF WHICH WAS A BOSS WHO IS A HIGH SCHOOL GIRL. SHE WAS TOO POWERFUL. YUNI AND HER FRIENDS WERE KILLED BY THE BOSS SEVERAL TIMES. BUT YUNI MANAGED TO ESCAPE BACK TO THE SURFACE. BUT THEN THE BOSS APPEARED AGAIN, AND WHILST RUNNING AWAY, YUNI REGROUPED WITH HINATA AND THE REST. YUNI THEN MADE A PLAN FOR A BATTLE

ALSO, I CAN'T DO IT, I'VE NEVER FALLEN FROM SUCH A HEIGHT BEFORE.
THIS... KIND OF JOB... I ALSO .....
I..... ALSO .....
... HAVEN'T DONE BEFORE ...
YEAH,
BEFORE YOU'VE BEEN FORCED TO JUMP RIGHT?
TODAY, CAN YOU OPEN YOUR EYES, LOOK AT YOUR LANDING SPOT AND JUMP?

日向

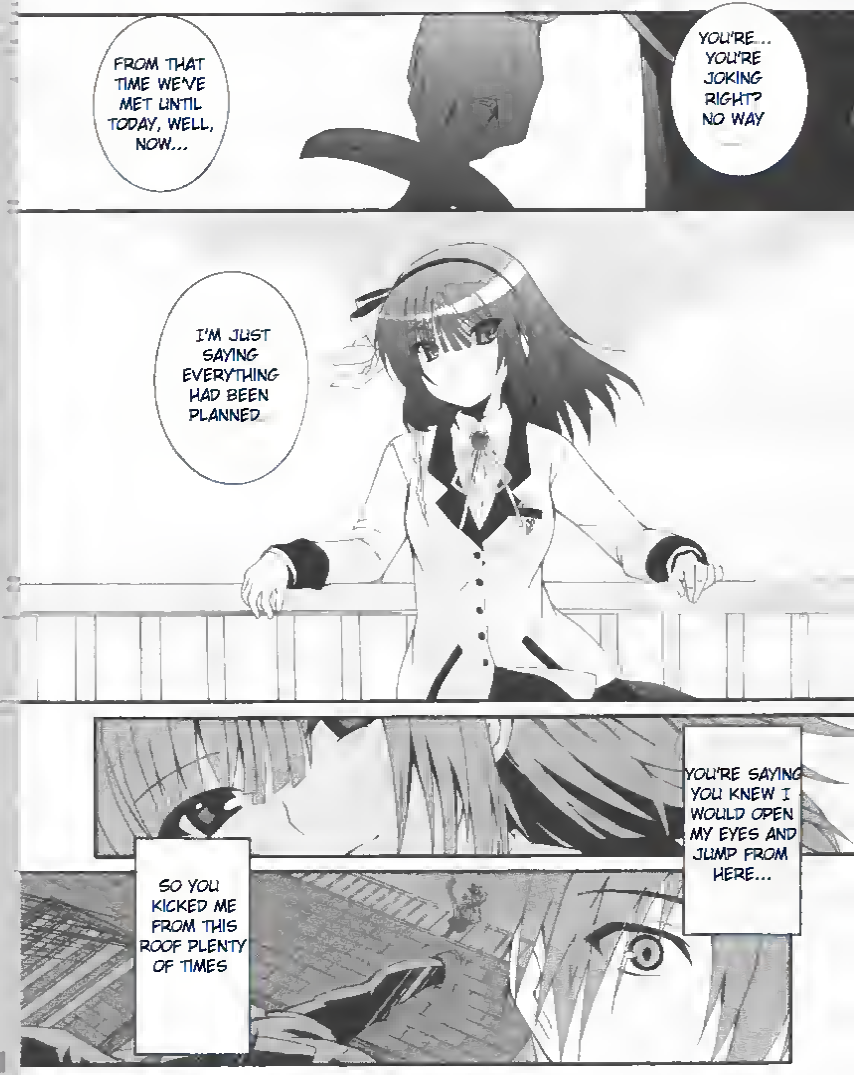
由理

学生会长

大山

查

野里



FROM THAT TIME WE'VE MET UNTIL TODAY, WELL, NOW...
YOU'RE... YOU'RE JOKING RIGHT? NO WAY
I'M JUST SAYING EVERYTHING HAD BEEN PLANNED
YOU'RE SAYING YOU KNEW I WOULD OPEN MY EYES AND JUMP FROM HERE...
SO YOU KICKED ME FROM THIS ROOF PLENTY OF TIMES

IT'S JUST LIKE A BLIND CAT AND A DEAD MOUSE
THAT'S IMPOSSIBLE, THIS KIND OF PLAN I'M NOT A GOD!
BUT THAT BASTARD (CROSS) MIGHT DO WHATEVER SHE PLEASES WITH HER POWER
MOVING ON,
IF THIS KIND OF PERSON BUILDS AN ARMY AGAINST GOD...
HAVE YOU ADMITTED DEFEAT YET?

EH?
WAIT...
WAIT A SECOND.
WAIT A SECOND YURI-PPE!
on your mark...

WE CAN'T WAIT ANYMORE ♡
GO
OO-PH

SO IT'S LIKE THIS YURI-PPE
WHAO ...
IN THE FUTURE YURIPPE WILL DO THIS
WHAO ...
WHAO ...
WHAO ...
WHAOOO !!!!
SO YOU BASTARD, I'LL SHOW YOU!!

この作品の感想を送ってください

あて先

〒102-8584

(株)アスキー・メディアワークス

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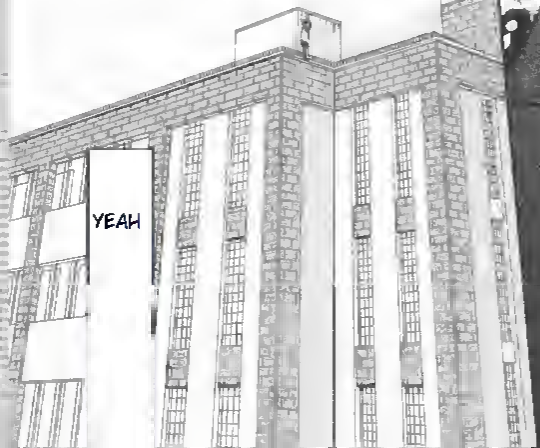
HEY, LADY ....

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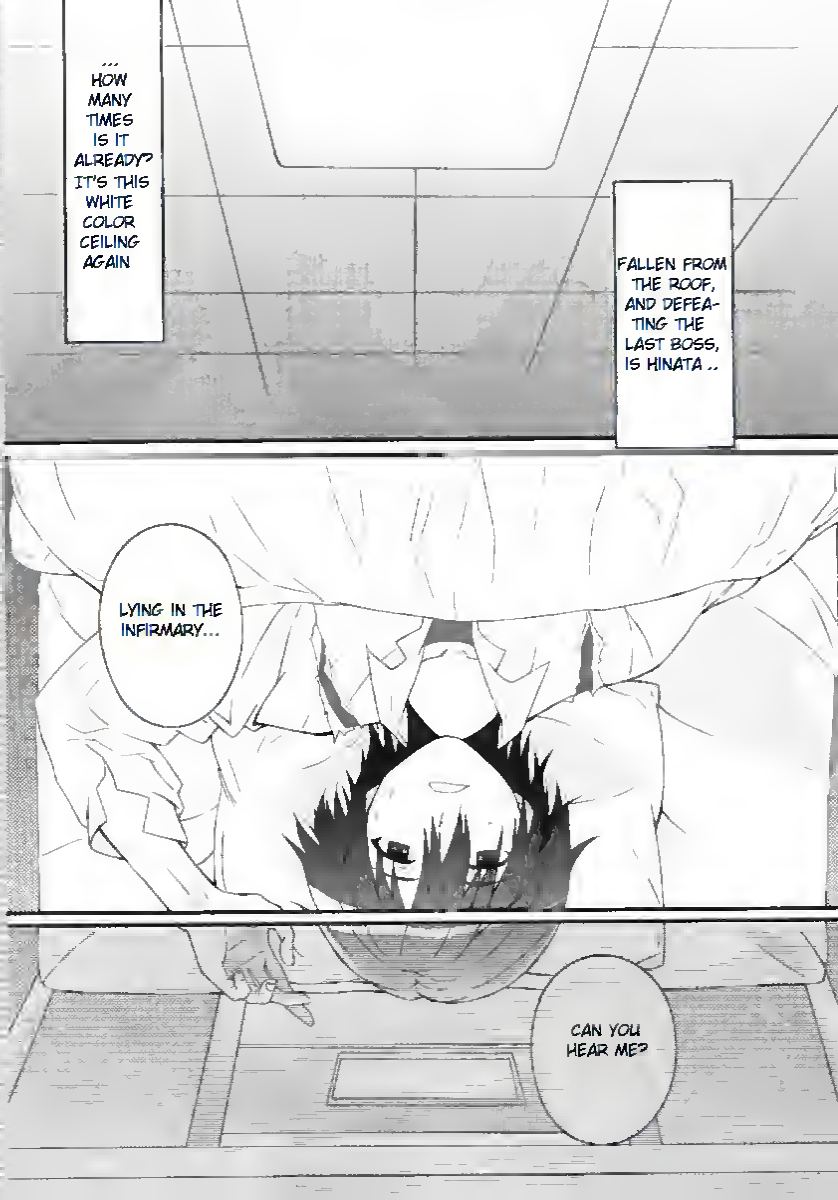
浅見百合子先生 宛

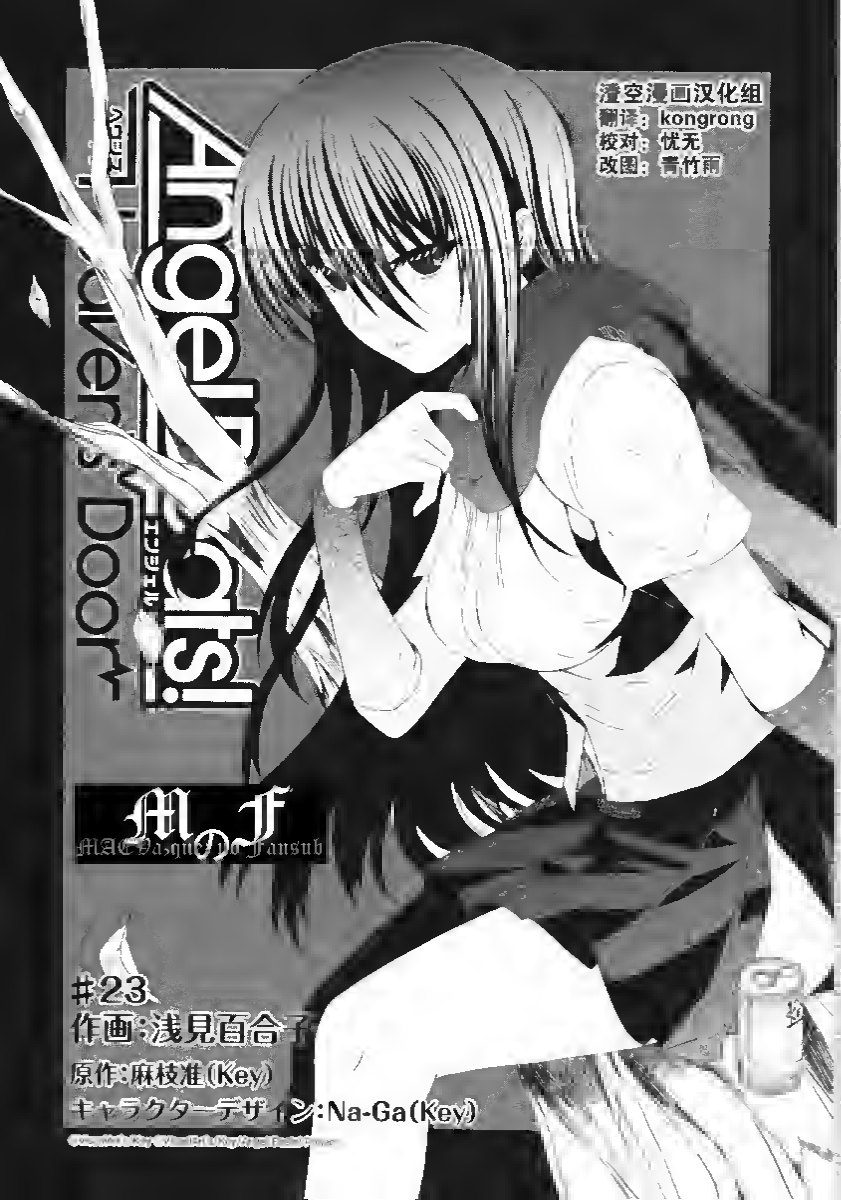
HIS WHOLE BODY TOOK A LOT OF INJURIES, BUT HE WAS THE VICTOR!!
THE SSS'S GREAT ACTS STARTS FROM HERE!!!
THE AFTERLIFE BATTLEFRONT'S FIRST FIGHT!
FROM THE DAY WE MET, IT'S WHERE IT ALL BEGAN.

2012年3月号继续

# Angel Beats!
## Heaven's Door

# Angel Beats! Heaven's Door


... HOW MANY TIMES IS IT ALREADY? IT'S THIS WHITE COLOR CEILING AGAIN
FALLEN FROM THE ROOF, AND DEFEATING THE LAST BOSS, IS HINATA ..
LYING IN THE INFIRMARY...
CAN YOU HEAR ME?




单行本第3卷 2月27日発売予定!!

単行本第3巻 2月27日発売予定!!

带着被卡车撞死的记忆，不知为什么穿越校园来到仕路原的日向。在那里出现的，自称「由里」的美少女告知了日向这里是死后的世界并应该到着一个名为「神」的男人那里去。在那里出现了许多同样，被卡车撞死不了的世界。这里的侍从们被认为是神的使者的学生会长「大夢」。有某一天，突生了有个男人把校长做人质的事件。被发现到同伴为日向他们，「我们杀死但还是逃到地上的二人，他是「boss」又出现在了眼前。由里和被劫走无法的日向一行人，将这个事件，「把这个男人也拉入自己的阵营」。「那个男人，杀死切拉入伙伴们，被帝光制作武器的武器。为了最终「boss」的真中女生裡子的女孩，「让所有的人类都死吧」。「由里他们几次穿越被最终

……

HINATA-KUN!!
HAVE SHE SAID ANYTHING?

SHE DIDN'T SAY ANYTHING
YEAH DON'T REMIND ME OF IT. BESIDES, HAVE YOU GUYS FOUND OUT ANYTHING NEW?
YOU WOKE UP!! AWESOME!! THAT ATTACK OF YOURS IS SUPER!!

日向

神夏

学生会长

大山

查

野崎

SHALL WE RESORT TO FORCE?
I KNOW WHAT YOU'RE THINKING...
SHE'S ALREADY PREPARED TO DIE, ISN'T SHE?
SO I'LL LIKE TO INVITE YOU TO JOIN THE AFTERLIFE BATTLEFRONT WHERE WE HUNT DOWN GOD AND TAKE OUR REVENGE...

THAT SIMPLE...
*NODS*
W-WAIT!
SHE NODDED !!!!!
WE KNOW NOTHING ABOUT THIS WOMAN AND WE'RE RECRUITING HER?!
IT'S PART OF OUR RULE TO NOT ASK ABOUT THE PAST
AN UNDER-GROUND ALLIANCE!

YEAH... I DIDN'T TELL ANYONE ABOUT MY PAST TOO...
THAT'S RIGHT. WHATEVER OUR PAST IS LIKE
THAT'S WHY I'VE ALWAYS WANTED TO KNOW WHAT YOU'VE BEEN THROUGH
AS LONG AS WE HAVE THE WISH TO REVENGE AGAINST GOD, THAT'S ENOUGH
COME TO THINK OF IT, I DIDN'T TELL ANYONE ABOUT MY PAST TOO...
IT'S NOTHING AMAZING... GUESS I'LL JUST PUT IT ASIDE...

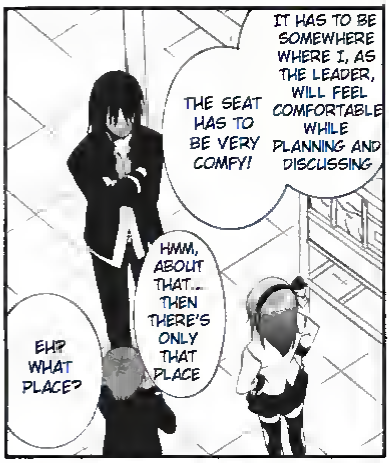
THE STUDENT COUNCIL PRESIDENT OF THIS SCHOOL WHO IS ABLE TO DRAW A WEAPON UNDER HER SLEEVE— TENSHI
WE CAN'T RECOGNIZE THE WRONG ENEMY AGAIN. WE ONLY HAVE ONE ENEMY.
I SHALL WAIT FOR THE RIGHT PERSON TO APPEAR
THEN I'LL TELL HER ABOUT IT
HM? WHAT?
... ER ...
UNDER-STOOD?
AHH
YEAH, YOU SHOULD REST SINCE YOU'RE SO HEAVILY INJURED.
SLOW .. ER ..?
CAN YOU... SPEAK..

EVERYTHING WILL BE FINE, WE'RE YOUR PARTNERS.
IF TENSHI ATTACKS, WE WILL PROTECT YOU.
... WHY ...?
WHAT DO YOU MEAN 'WHY'? DIDN'T I JUST SAY YOU'RE ALREA A MEMBER OF OUR ATTLE
AN IMPORTANT PARTNER.
PARTNER...

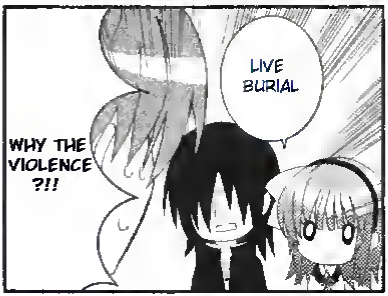
SO THIS IS...
WHAT PARTNERS ARE LIKE...
AH, BEFORE THANKING, WHAT'S YOUR NAME...
AH—
SEEMS LIKE IT'S YOUR FIRST TIME IN UNDER-STANDING IT ...
I'M... GRATEFUL THAT I COULD BE OF SOME HELP...
SHE FELL ASLEEP...

SEEMS LIKE SHE HAD BEEN THROUGH AN EVEN MORE HECTIC LIFE THAN MINE...
AND IT'S ALMOST IMPOSSIBLE TO BE AS HECTIC AS YOUR LIFE
AFTER SUCH A HORRIFYING CROSSFIRE
THIS FELLA IS STILL ABLE TO SLEEP SO PEACEFULLY...
I'M STARTING TO TRUST HER ALREADY...
I REALLY MEAN IT, YURIPPE.
YOU ARE INDEED A PRO...
NEXT UP

TO HAVE THE ABILITY OF RECRUITING SOMEONE AS FIERCE AND RUTHLESS TO BE A MEMBER...
WE HAVE TO REACH A CERTAIN QUALIFYING AMOUNT OF MEMBERS.
ISN'T THE DORM ROOM ENOUGH?
SLIM AND CURVY BUILD...
SHE'S ALREADY CONSIDERED PRETTY FOR GIRLS OF OUR AGE.
DON'T YOU FIND IT TOO CRAMPED?
WHAT'S AFTER THIS?
AH YES, FIRSTLY, WE NEED TO HAVE A HEAD-QUARTERS...
EVEN WITH HEAVY INJURIES, SHE STILL DOESN'T STOP...


IT HAS TO BE SOMEWHERE WHERE I, AS THE LEADER, WILL FEEL COMFORTABLE WHILE PLANNING AND DISCUSSING
THE SEAT HAS TO BE VERY COMFY!
HMM, ABOUT THAT... THEN THERE'S ONLY THAT PLACE
EH? WHAT PLACE?

PRINCIPAL'S OFFICE
WHAT ABOUT THE PRINCIPAL?!


LIVE BURIAL
WHY THE VIOLENCE ?!!

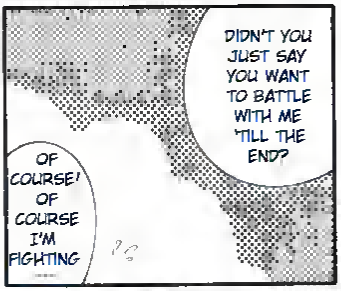
NO, IT'S NOT ABOUT HER LOOKS.
BECAUSE FROM TODAY ONWARDS, OUR BATTLEFRONT WILL GROW
I KNOW THAT DEEP DOWN IN HER HEART, SHE IS HIDING SOME SORT OF MOTIVATION. A SCARY ONE

OI, YURIPPE
IF WE CAN'T SACRIFICE INNOCENT PEOPLE
THEN LET'S HAVE THE PRINCIPAL MOVED TO THE TEACHER'S OFFICE
HOW MUCH HATE DO YOU HAVE FOR GOD?
WHAT KIND OF HARDSHIP HAVE YOU BEEN THROUGH WHILE YOU WERE STILL ALIVE?
SO IN ORDER TO PREVENT HER FROM COMING INTO THE PRINCIPAL OFFICE...
THE MOMENT TENSHI'S HAND TOUCHES THE DOOR KNOB...
WHEN SHE TOUCHES THE DOOR KNOB...?
IF ONLY THAT DAY COMES WHEN WE ARE FINALLY ABLE TO COME CLEAN TO EACH OTHER...
BUT IF WE DO THAT, TENSHI WOULD DEFINITELY NOT IGNORE US.

NOPE, I WANT YOU TO MANUFACTURE THIS
THIS?
SO DOES THAT MEAN THAT IT'S MY JOB?
WHY THE VIOLENCE?!!
BOOM! SHE WILL BURST LIKE THIS AND TURN INTO MINCED MEAT!
THEN I'LL LEAVE THE TRAP IN THE HANDS OF NODA-KUN.
M-ME?!
AH I SEE I GOT IT. LOOKS LIKE I'M THE ONLY ONE WHO CAN DO THIS.
I HOPE YOU'RE ABLE TO DO A FEW MORE OF IT SO THAT EVERYONE CAN FIGHT TOGETHER WE WILL NEVER WIN IN FIST-FIGHTS AGAINST TENSHI
THIS

HMM, WHAT ABOUT SOMETHING THAT FALLS FROM THE CEILING THE MOMENT THE DOOR KNOB IS TOUCHED?
ONLY SOMETHING LIKE THAT WILL WORK, RIGHT?
YUP
Y-YOU BASTARD! WHY DO YOU KEEP HUMILIATING ME?!!
AHHHHHHH!!
AHH... NODA-KUN WOULD YOU STOP SWINGING YOUR
.....
.... OI, HINATA-KUN
EH?
WHAT WAS THAT JUST NOW? WHAT WERE YOU THINKING?
YOU KEPT STARING AT US BUT DIDN'T SPEAK A WORD THAT'S SO UNLIKELY OF YOU IF YOU HAVE ANYTHING IN MIND JUST SPIT IT OUT.
EH? N-NOTHING ...
EH?

I'M JUST THINKING IF "...AND THEIR BATTLE CONTINUES!!!" KIND OF PLOT WOULD END HERE RIGHT NOW...
AND THEN YURIPPE AND HER GANG HAVE THE BRAVERY TO SAVE THIS WORLD!
WHY WOULD WE HAVE AN ENDING LIKE ONE OF THOSE ANNOYING MANGA?! OF COURSE WE'LL STILL KEEP GOING!!!


DIDN'T YOU JUST SAY YOU WANT TO BATTLE WITH ME 'TILL THE END?
OF COURSE! OF COURSE I'M FIGHTING

EVERYTHING JUST STARTED, AND OUR BATTLES HAVEN'T EVEN EXACTLY BEGUN
OUR BATTLEFRONT'S STORY IS JUST ABOUT TO UNFOLD!!

'TILL THE VERY END WITH YOU, LEADER.

THESE TEACHERS ARE NOT EVEN HUMAN ANYWAY, SO IT'S OK.
AHH... SO THEY'RE NPCS...
NON-PLAYABLE CHARAC-TERS
THAT MEANS THEY BEHAVE WITHOUT A HUMAN SOUL.
NPC?
THEN HEAD TO THE TEACHER'S OFFICE AND PREPARE THE PRINCIPAL TABLE WITH OOYAMA-KUN RIGHT NOW!!
THESE TWO PEOPLE AGAIN...
NO I'M NOT! WHY AM I ALWAYS CHOSEN TO DO ALL THESE CRAZY TASKS THAT WILL END UP ATTRACTING THE ATTENTIONS OF CROWDS!!

この作品の感想を送ってください

あて先

〒102-8584

(株)アスキー・メディアワークス

電撃G's マガジン編集部

麻枝准 先生 宛

この作品の感想を送ってください。

あて先

〒102-8584
（株）ビズスイート ガガガブックス
「Re:ゼロから始める異世界生活 氷結の絆」
「ノーゲーム・ノーライフ」編集部
浅見百合子先生宛

Angel Beats!
Heaven's Door

ららら萌ゆ！
今まで以上にあばれるわ！
マジすか…

Angel Beats! Heaven's Door

IT'S SUNDAY, AND NODA IS CARVING SOMETHING! HE IS CARVING...

#24

# Angel Beats! Heaven's Door

エンジェルビーツ
ヘヴンズドア

単行本第３巻発売中!!
ガルデモ＆天使登場の
描き下ろし短編も収録!!

THE FOOLHARDY GROUP OF 6, WHEN COMBINED MAKES UP THE AFTERLIFE WARFRONT!

#24
作画：浅見百合子
原作：麻枝准（Key）
キャラクターデザイン：Na-Ga（Key）

M of F
M&C Dasuki no Fansub

THE FOOL-HARDY GROUP OF 6, WHEN COM-BINED MAKES UP THE AFTER-LIFE WAR-FRONT!

EVEN IN THE AFTERLIFE, HE CAN STILL REMEMBER THE PAST. WONDERING WHY HE IS WEARING SCHOOL UNIFORM, LYING ON SOME ROADSIDE IS HINATA THAT IS UNTIL THE BEAUTY YURI-PPE CAME AND EXPLAINED THAT THE WORLD HE IS IN IS THE AFTERLIFE AND SHE TELLS HIM THAT THERE IS A EVIL GOD IN THE AREA. THIS IS A PLACE WHERE YOU CAN DIE COUNTLESS TIMES AND SOME OF THEM THINK THERE IS AN ANGEL THAT RUNS THE WORLD. SOMETIME LATER, A GUY WAS HOLDING THE SCHOOL'S PRINCIPAL HOSTAGE AND WHEN YURI-PPE SAW HIM, SHE THOUGHT SHE FOUND THE RIGHT PERSON, SOMEONE WHO COULD BE ON THEIR SIDE. YURI AND HINATA BOTH DRAGGED HIM INTO THEIR GROUP. HE BROUGHT 'EM INTO HIS HOME WHERE HE MADE HIS OFFERINGS. THE MAN, CHIA, EXPLAINED THAT IN THE DEEPEST PART OF THE HOUSE THERE IS A FEMALE HIGH-SCHOOL "BOSS" WHO WAS VERY STRONG. THEY [illegible] TO FIGHT HER SEVERAL TIMES WITH EACH TIME COMING OUT WOUNDS. THEY ESCAPED BUT THEN THE BOSS COME OUT AGAIN. THIS TIME FIGHTING TENSHI, AND WAS DEFEATED AFTER HINATA WAS PUSHED OFF THE ROOF AND STABBED HER IN THE BACK.

CONTINUING

WHILE THAT PRINCIPAL IS GONE, WE CAN USE THIS EMPTY CLASSROOM
キョロ
キョロ
……
YOU CONFUSINGLY FOLLOWED US HERE
BUT NOW THAT WE'RE FRIENDS, CAN YOU PLEASE TELL ME YOUR NAME?
I DON'T HAVE A NAME



日向

中理

学生会长

大山

查

舒爾

AH... DID YOU FORGET YOUR NAME?
NO
I STILL HAVEN'T MADE UP ONE.
I ONLY HAVE THE LABEL "C7" AS A CALLSIGN.

CALL-SIGN...
HOW ..?

THAN I'LL GIVE YOU A NAME AROUND C7... AH.. SI--NANA.. SI----NANA..
UNDER-STOOD.
JUST HOW DID SHE COME ABOUT?
I KNOW! SOMETHING SIMILAR TO THE PRONOUN-CIATION
SHIINA HOW ABOUT THAT?
.....

Shiina
PLEASE HELP ME MORE WITH THIS.
.....
THEN IT IS DECIDED.
MAYBE THERE MIGHT BE DIFFERENT FEELINGS, BUT THAT DOES NOT MEAN THAT THOSE FEELINGS WILL CHANGE ME.
SAY... WHY ARE YOU SO POWERFUL?
BY TRAINING EVERYDAY ON HOW TO KILL PEOPLE
CALLING US WEAK. JUST HOW DID YOU TRAIN?
FROM OUT OF PERSPECTIVE, YOU GUYS ARE SO WEAK.

KILLING ... PEOPLE ...?
MM...
THIS CLOTHING I'M WEARING, NO MATTER HOW MANY TIMES I RESEW IT, IT'S STILL UNCOMFORTABLE.
IS THIS PLACE REALLY JAPAN?
IT'S LIKE IT CAME FROM ANOTHER COUNTRY.
NO WAY! JAPAN DOESN'T HAVE THAT KIND OF TEACHING.
ALSO, SHE ONLY HAS A TRADITIONAL WAY.
I FIND THINGS WEIRD TOO EVEN RIGHT NOW
THE DIFFERENCE BETWEEN THE PEOPLE HERE AND THE PEOPLE I KILLED IS BIG
IT'S LIKE SHE TIME-TRAVELLED FROM THE PAST.

HEY SHIINA
OH! SO YOU REALLY DID TIME-TRAVEL!
YOU AREN'T THE TYPE OF PERSON FROM THIS ERA.
.....
WHEN YOU WOKE UP HERE, YOU FELT DIFFERENT.
WITH YOUR HEAD SPINNING, YOU RAN UNDER-GROUND.
RUNNING AWAY IS UNFORGIVABLE, SO YOU HAVE BEEN WAITING THERE FOR ENEMIES TO ARRIVE.

HOW LONG DID YOU STAY UNDER-GROUND?
ROUGHLY 3000 OR SO DAYS.
SUCH A LONG TIME YOU PROB-ABLY DON'T UNDERSTAND THE TERM "GAME" DO YOU?
I KNOW A GUY WHO KEPT TALKING ABOUT THIS "GAME" WHO COME BY.
ONLY THOSE WHO USE THE WORD "GAME" ARE THE ONES WHO I WILL FIGHT.
IN THE FUTURE THOSE WHO USE THAT WORD I KILL KILLING PEOPLE IS WHAT I LIVE AND BREATHE FOR.
.....
I SAY ...
IN THE FUTURE YOU WILL NEVER HAVE TO KILL AGAIN

WHY?
'CAUSE OUR BATTLE-FRONT'S GOAL IS NOT KILLING PEOPLE. GOD IS OUR TARGET
YEAH I'M YOUR PARTNER NOW. MY PURPOSE OF LIVING SHOULD CHANGE AS WELL
THAT'S RIGHT! WE ONLY HAVE ONE ENEMY, THAT SERVANT OF GOD...
IT'S NOT POSSIBLE TO "FINISH" HER OFF IN THIS WORLD.
SHE'S AS STRONG AS YOU...
THAT GIRL, TENSHI.
BUT ANYWAY, IT'LL BE YOUR TURN TO FIGHT SOON,
AND I HAVE MY EXPEC-TATIONS.
I DIDN'T GET TO FINISH HER OFF. THAT PERSON...

QUICK, QUICK! LOOK AT THIS, YURIPPE!
SFX: STOMP STOMP
WHAT'S THAT?
IT'S THE TRAP YOU ASKED FOR!
WHEN AN OUTSIDER TOUCHES THE DOOR OF THE HEADQUARTERS...
AND WHEN THEY TOUCH IT WHAT HAPPENS?
CHAA CAN USE THIS TO BEAT THEM UP!
THAT'S NOT EVEN A TRAP! THAT'S JUST SIMPLY AN AMBUSH!

HMM.. YEAH
AH
IF YOU WANT AN AUTOMATIC ONE I CAN'T REALLY DO THAT...
But
IF IT'S NOT AUTO-MATIC IT'S USE-LESS!
CHAA WILL BEAT THEM UP
LET'S USE A CODE WORD. FIRST THEY SAY THE CODE WORD, THEN THE PEOPLE INSIDE DISABLE THE TRAP. IF THEY DON'T SAY ANY-THING AND TRY TO OPEN THE DOOR...
WE'LL USE A CODE WORD!
OH... OH I SEE. SO IT'S SOMETHING LIKE THAT...
WE NEED TO MAKE IT SO THAT EVEN IF WE ARE ALL OUT, TENSHI STILL WON'T BE ABLE TO GET IN!
I. SAID. ALREADY. WE NEED AN AUTO-MATIC LISTENING DEVICE OVER THERE.

IF YOU GOT IT, THEN HURRY UP AND GET BACK TO WORK!
REALLY NOW, THE GUYS HERE ARE SO...
I DON'T KNOW IF HINATA IS REALLY DOING A GOOD JOB OVER THERE
.....

STAFF ROOM
職員室
YOU AGAIN
IS THAT REALLY WHAT THE PRINCIPAL SAID...
YES, THE PRINCIPAL SAID ALREADY! THE TEACHERS AS WELL AS THE STUDENT NEED TO SWITCH SEATS
THEN! REGARDING THE SEATING ARRANGE-MENT...
YES, I AM HINATA !!!
IF YOU MAY, PLEASE CALL ME HI-CHAN★

I... I WONDER WHERE HE WENT?
BUT WE CAN'T FIND THE PRINCIPAL
DAMN YURIPPE GOING OUT AND STIRRING UP TROUBLE
REALLY THIS IS IMPOSSIBLE
WE WANTED TO SEIZE THE PRINCIPAL'S OFFICE
AND PLANNED TO HAVE THE PRINCIPAL SWITCH OVER TO THE TEACHER'S OFFICES
HINATA-KUN!!

FINALLY! WE HALTED THE PRINCI-PAL'S ACTIONS!
?
YOU KNOW WHERE THE PRINCIPAL IS?!
NO NO! OUR FAMILY HAS A DOG CALLED PRINCIPAL! WE'LL BE ON OUR WAY NOW!!
DON'T TALK IN SUCH A LOUD VOICE!
SO.. SORRY, I FORGOT.

OH THAT THE PRINCIPAL HAS AN INTEREST IN HAIKU.
OH?
THEN, HOW DID YOU STOP THE PRINCIPAL?
SO I HAD HIM READ THE PHRASE "THE AFTERLIFE"
AND HE GOT LOST IN THOUGHT RIGHT THEN AND THERE!
REALLY NOW. THAT SENTENCE DOESN'T EVEN USE ANY LANGUAGE OF THE SEASONS, YOU'RE A GENIUS!
THANKS HOW ARE THINGS ON YOUR END? WAS HE WILLING TO SWITCH SEATS?
THIS... LOOKS LIKE IT CAN'T BE DONE, AND WE DON'T EVEN HAVE ANY PLACE TO MOVE HIM...
WE CAN ONLY DRAG THE GUEST SOFA OVER FOR THE PRINCIPAL TO SIT IN.
HOW ABOUT A TABLE?
ISN'T A STUDENT DESK FINE?

OH! THAT WOULD WORK WELL!
BECAUSE THEY WERE ORIGINALLY PAIRED TO BEGIN WITH...
THEN, WOULDN'T USING A SCHOOL CHAIR WORK?
THAT'S NO GOOD. IF WE DO THAT, WOULDN'T THE HEIGHT DIFFERENCE BETWEEN THE TABLE AND THE SEAT BE TOO MUCH?
MM, LET'S GO THEN. I'LL ALSO COME SO I CAN HELP OUT
WOW, YOU SEEM KIND OF EXCITED TODAY
YEAH, I FEEL REALLY EAGER TODAY.
I'M PUTTING MY WHOLE EFFORT IN MOVING FORWARD.
YOUR WHOLE EFFORT? YOU--
!?

YOU GUYS... WHAT ARE YOU UP TO THIS TIME?

SCARY..!
I., I DIDN'T EVEN DO ANYTHING...
IT SEEMS LIKE THERE WAS SOME MISCHIEF GOING ON IN THE TEACHER'S OFFICES
THAT'S ...
THAT'S ...
!?

SO BUSY TODAY
SFX. THUMP THUMP THUMP
LOOKS LIKE THE BAND THAT'S GRADUALLY GAINING FAME IN THE SCHOOL HAS STARTED INVOLVING US
REALLY NOW... YURIPPE WASN'T KEEPING TRACK OF TENSHI AND NOW WHAT IS SHE DOING?
WE'RE SAVED~~

SEND US YOUR THOUGHTS ABOUT THIS MANGA!!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麻枝准 先生 宛

We can't see them from here
COULD IT BE THOSE GUYS?
HUM... I WONDER WHAT THE MEMBERS OF THAT ROCK AND ROLL BAND ARE LIKE
ABOUT THAT
APPARENTLY THEY ARE BEAUTIFUL AND INTENSE GIRLS!
OH?

SEND US YOUR THOUGHTS ABOUT THIS MANGA !!

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THE PASSIONATELY SINGING, AND TOTALLY BEAUTIFUL GIRLS -- ARE COMPANIONS FROM THIS DAY ON

MACVazquez Ø Fansub
Translate by Leon and Icyhandofcrap
Typeset/Clean up/Translate by Kaito K
QC by Iovan
facebook.com/MACVazquezFansub

# Angel Beats!
## Heaven's Door

Angel Beats! Heaven's Door

#25

IWASAWA!
HISAKO!!

HEY!!
YOU
TWO!!
PLEASE
SHAKE MY
HAND
しゃべるな
WAIT!!
THIS
IS BAD
RETREAT!!
*SFX: COMMOTION*
*FU
FU*

HEY, THE TWO OF YOU THERE. IT'S GOING TO BE SUMMER SOON, ISN'T IT?
*STEP STEP*
IT'S HOT
WE MANAGED TO ESCAPE SOMEHOW
WHAT? YOU WANT TO SHAKE HANDS TOO?
ISN'T IT GREAT THAT THEY WON'T STOP COMING? WE DON'T JUST PERFORM. FAN SERVICE IS IMPORTANT TOO, IWASAWA
あっ
WHAT A PAIN
IT MUST BE TOUGH PLAYING IN THIS HEAT
*SFX: STRETCH*

*SFX: GRAB
WE'D LIKE TO WELCOME YOU TO THE AFTERLIFE BATTLEFRONT!!
.....
HISAKO, IT'S RELIGIOUS CANVASSING
NO IT'S NOT!!
WHAT A NOISY FELLOW. WHAT IS IT?
LISTEN TO ME!! WE'RE A GROUP WHO TAKE REVENGE UPON GOD FOR FORCING AN UNJUST LIFE ONTO US!!
YOUR PAST LIFE MUST'VE BEEN LIKE THAT WASN'T IT? IT MUST'VE BEEN HORRIBLE AND UNFAIR.
I KNOW THAT EVEN WITHOUT YOU SAYING IT. WE NEED YOUR STRENGTH TO REBEL AGAINST GOD.

NO IT'S NOT!!
LIKE I THOUGHT, IT'S RELIGIOUS CANVASSING.
BUT EVERYTHING YOU SAID SOUNDS COMPLETELY CRAZY.
BUT I DO UNDERSTAND WHAT SHE MEANT THOUGH.
WE KNOW THAT THIS IS THE AFTERLIFE,
IF THERE IS SOMEONE HERE WHO COMPOSED THE STORY OF MY LIFE, I DO WISH TO MAKE A COMPLAINT TO THAT PERSON, JUST LIKE YOU
A COMPLAINT? I'M GONNA CRUSH THAT PERSON!!

.....
IT'S A BATTLEFRONT FOR THAT PURPOSE.
YOU'RE AN INTERESTING PERSON.
I AM FINE WITH JUST HISAKO AROUND ACTUALLY...
NO, IT'S NOT GOOD ENOUGH!! WE ARE COMPLETELY SHORT OF MEMBERS RIGHT NOW! WE CAN GRAB THOSE 2 CAN'T WE?
YEAH, THEY CAN BE OUR BODYGUARD OR MANAGER OR SOMETHING.
IS THAT SO?
WE'RE IN THE MIDST OF OUR OWN BATTLE AS WELL.
IT MIGHT NOT BE A BAD IDEA TO BE IN THE SAME BATTLEFRONT AS YOU.

YOU SEEM DEPENDABLE. WHAT WE NEED MORE THAN ANYTHING NOW
IS A RHYTHMICAL UNIT
RHYTHMICAL UNIT...!
BASICALLY, A BASSIST AND A DRUMMER
AND SO WE'D NEED ANOTHER 2 PEOPLE AS BASSIST AND DRUMMER
AS YOU CAN SEE, ALL WE HAVE NOW ARE A GUITARIST AND A GUITARIST / VOCALIST
THE FUNDAMENTALS OF THE BAND AREN'T COMPLETE
AND IT WOULD BE GREAT IF THEY ARE GIRLS.

...ABOUT BECOMING YOUR COMRADES, THAT IS.
EH... EHHHH....

DO SUCH PEOPLE EXIST ?
PEOPLE WHO CAN PLAY MUSICAL INSTRUMENTS WHO ARE ALSO GIRLS

WHAT DO YOU THINK? ABOUT THIS DISCUSSION SO FAR...
IT'S IMPOSSIBLE ISN'T IT?
WAIT WAIT TO BEGIN WITH, WE ONLY HAVE 2 GIRLS IN THE BATTLE FRONT...
SHIINA-SAN

HUH...!
IF A CRAGGY LAD JOINS OUR BAND
WE MIGHT DISAPPOINT OUR FANS WHO WE'VE GAINED UP TILL NOW.
IF YOU CAN HELP ME WITH THAT I WILL THINK ABOUT IT...

IS SHE REALLY GOING TO DO IT?
IF YOU COMMAND ME I WILL DO ANYTHING.
SHE'S ALL UP FOR IT!!
SOUNDS FUN!
WE SHOULD BE RETHINKING OUR STRATEGY WHEN IT COMES TO THIS...
BUT IF YOU SAY THAT EASILY, WE HAVE TO DO IT, DON'T WE...
THIS WILL BE MY FIRST TIME IN TRYING TO PLAY MUSIC
THE EQUIPMENT CAN BE FOUND IN THE LIGHT MUSIC CLUB ROOM. HERE ARE THE KEYS.
HAVE YOU DECIDED?
I DIDN'T KNOW YOU WERE THIS KIND OF CHARACTER...

WE DON'T HAVE A CHOICE DO WE...
YEP
SO LET'S DECIDE OUR ROLES
WHICH ONE WOULD YOU LIKE? DRUMS OR BASS?
I CAN'T TELL THE DIFFERENCE

TRANSLATION NOTE
*TAIKO*: ANCIENT JAPANESE DRUM
*KOTO*: JAPANESE ZITHER

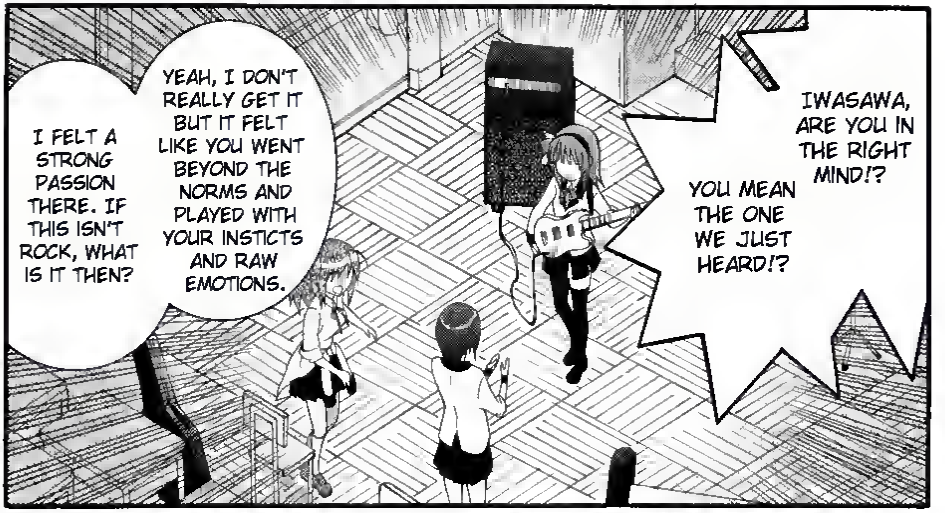
TAIKO!!
SFX: HANDS SHOOTING UP
I WANT TO BE THE ONE DOING THAT!!
AS USUAL YOUR CHARACTER IS WEIRD...
聞き戦 THE WARRIORS' SPIRITS RAGE ON...
呪われた道具 THE CURSED TOOL THAT MATCHES THE BEATING OF THE HEART AND BEATS PASSIONATELY
戦いの鼓動 重ね合わせ
心臓の如く 打てば打つほど

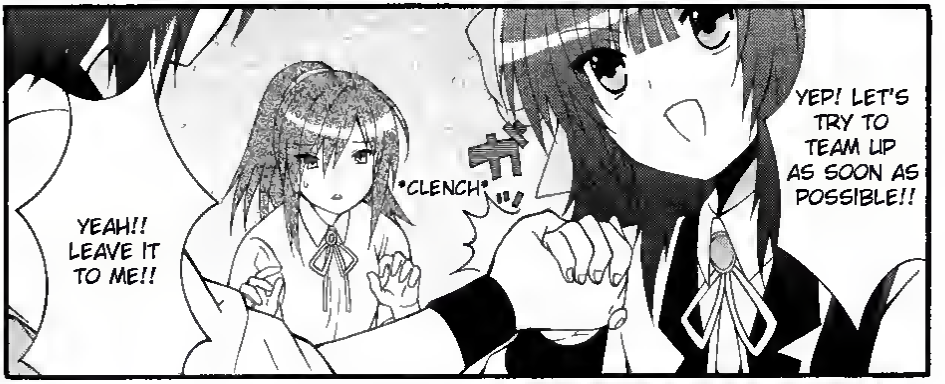
SO YOU ARE ON THE DRUMS
I WILL BE...
...ON THE BASS. WHAT A BORING POSITION.
HMM FOR NOW, LET'S TRY PLAYING
UNDER-STOOD
SFX: JYA JYA JYA
SFX. THUMP THUMP THUMP CRASH
HMM?

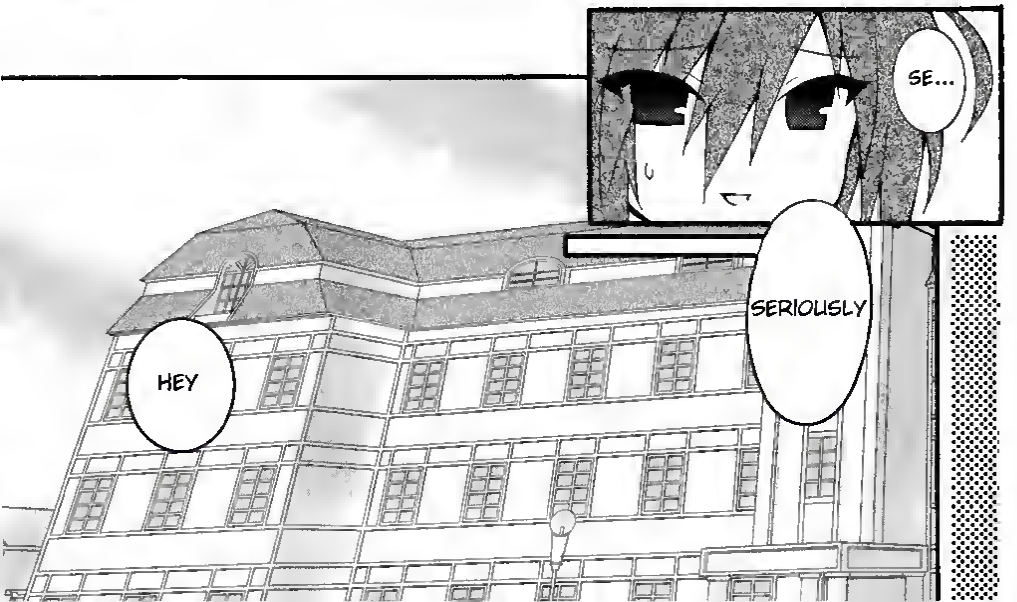
THAT SOUNDS GREAT FOR YOUR FIRST TIME!
I'M ALSO GOOD AT IMPROVISING WITH SOMETHING I BARELY EVER TOUCHED
YEAH
SFX: BRUWWWW
"NODDING"
AHAH
WE...
WE CAN DO THIS
LET'S GO!!
HEY! I LOOK LIKE IT SOMEHOW DON'T I!

SFX: DRUM BEATS
どんどんどんど

.....
....ERM... IT'S NOT BAD PER SE... BUT UMM...
ALTERNATIVE? ISN'T IT?
...OD
GOOD!!
EHHH?!


IWASAWA, ARE YOU IN THE RIGHT MIND!?
YOU MEAN THE ONE WE JUST HEARD!?
YEAH, I DON'T REALLY GET IT BUT IT FELT LIKE YOU WENT BEYOND THE NORMS AND PLAYED WITH YOUR INSTICTS AND RAW EMOTIONS.
I FELT A STRONG PASSION THERE. IF THIS ISN'T ROCK, WHAT IS IT THEN?


YEP! LET'S TRY TO TEAM UP AS SOON AS POSSIBLE!!
*CLENCH*
YEAH!! LEAVE IT TO ME!!


SE...
SERIOUSLY
HEY

IS IT ALRIGHT IF I PUT THE SOFA HERE?
YEAH, AND THROW THE PRINCIPAL'S OTHER BELONGINGS OUT
I KNOW, DON'T ORDER ME AROUND
YEAH YEAH
BY THE WAY, WHERE DID YURIPPE GO TO?
SHE WAS AROUND HERE UP TILL JUST NOW ISN'T IT?
*STEP STEP*
THIS IS BAD! HE MANAGED TO COMPLETE THE HAIKU!!
HE REPLIED WITH [THE FORM OF, THE GROWING MANDARIN DUCKLINGS, ITS EYES NARROWED]

WHAT?! SERIOUSLY!
THAT OLD MAN PROGRESSED A LOT SINCE USING "THE PASSING, OF ENDLESS DAYS, THE SINGLE DAY LILY" IN RESPONSE TO YOUR PHRASE "THE AFTERLIFE".
IN THE FIRST PLACE, WHAT THE HECK IS A "DAY LILY" OR "MANDARIN DUCKLINGS"!? I HAVEN'T EVEN SEEN OR HEARD OF THOSE?!
I DON'T KNOW EITHER!!
BUT THE PRINCIPAL IS NOW WALKING HERE WITH A SATISFIED SMILE!!
IF WE DON'T COME UP WITH ANOTHER TOPIC SOON HE WILL COME BACK HERE! WHAT SHOULD WE SAY!?
*FU! FU FU FU*
I DON'T KNOW. YOU! THINK ABOUT IT!!
EEEH, I... I CAN ONLY THINK OF SOMETHING LEWD.
THAT'S GREAT!
THAT'S NOT IT!
SAY [HERE'S A HAIKU] AS YOU SHOW HIM "THAT"!!
WHAAT!! YOU ARE DEFINITELY MORE WORTHY, YOU GO INSTEAD HINATA!!
GYA AAH! STOP IT!

NO NO, IT'S DEFINITELY IMPOSSIBLE FOR ME!!
ぎゃだってやだよ——!!
YOU TWO...
IF I'VE HEARD CORRECTLY YOU SEEM TO BE EMBARRASSED ABOUT THE OLD MAN'S "SOMETHING"
AND WHICH ONE IS MORE WORTHY...
LET'S JUST COMPARE IT NOO OOOO OOOO OOOO OOW!!! !!!!!!!!!! !!!!!!!!!!!
SFX UNZIPPING
カキャカイヤ
HEY NODA
NODA-KUN...

DON'T GO AROUND COMPARING HEREEE EEEEEEE EEEEEE!!!
GWAAH
I CAME BACK TO SEE YOUR SITUATION! OUR BATTLEFRONT SEEMS TO HAVE BECOME A GATHERING OF PERVERTS!!
IT'S OOYAMA WHO SUGGESTED IT
EEEHH, NO!
DO I LOOK LIKE A PLAYBOY?
A PLAYBOY WON'T SAY THAT HE IS A PLAYBOY SO DON'T WORRY

ANYWAY
WHAT HAVE YOU BEEN DOING YURIPPE?
OF COURSE I AM TRYING TO EXPAND OUR BATTLEFRONT
YOU MEAN THE TWO YOU MENTIONED JUST NOW
UMM YEAH
HMM, I MYSELF AM SHOCKED AT MY OWN IMPRESSIVE ABILITIES.
HMM I JUST FOUND OUT JUST NOW BUT...
YEP, NO SIGNATURES ALLOWED!!
BUT YOU CAN SHAKE MY HAND!!
YURIPPE IS WEIRD
SHE'S ALWAYS WEIRD

ANYWAY I HAVE TO GO BACK NOW
YOU THREE, STOP FOOLING AROUND AND GET TO WORK!
BYE!
SFX: CLOSE DOOR
...WHAT WAS THAT? WHY DID SHE COME BACK FOR?
ANYWAY...

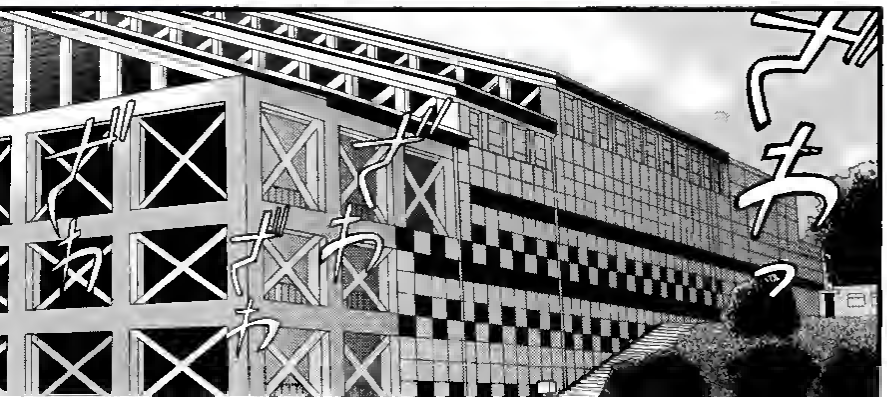
CAN YOU GO HELP PULL UP NODA'S TROUSERS...
NO, JUST LEAVE IT AS IT IS...

# Angel Beats!
## Heaven's Door

Angel Beats! Heaven's Door

#26
A LIVE PEFORMANCE ?!
YEAH!
WE GOTTA HAVE IT ANNOUNCED AS EARLY AS POSSIBLE AND HAVE A BAND SET UP!
YES.....BUT ISN'T IT A BIT TOO RUSHED? WE STILL HAVEN'T PRACTISED ENOUGH....
WHAT'S WRONG WITH THAT? IT'S NOT LIKE THE MAJORITY OF US WILL FAIL
PLUS
IF WE PERFORM NOW, I FEEL LIKE I CAN SING REALLY WELL.

HA?
WHERE ARE THE STUDENTS RUNNING TO?
WHO KNOWS, FORGET ABOUT THEM AND KEEP WORKING.
OR ELSE YURI-PPE WILL GET MAD AT YOU.
Y-YEAH ...


ガチャ
ガチャ
ガチャ

Ah What would we do?
If she got mad what would we do?

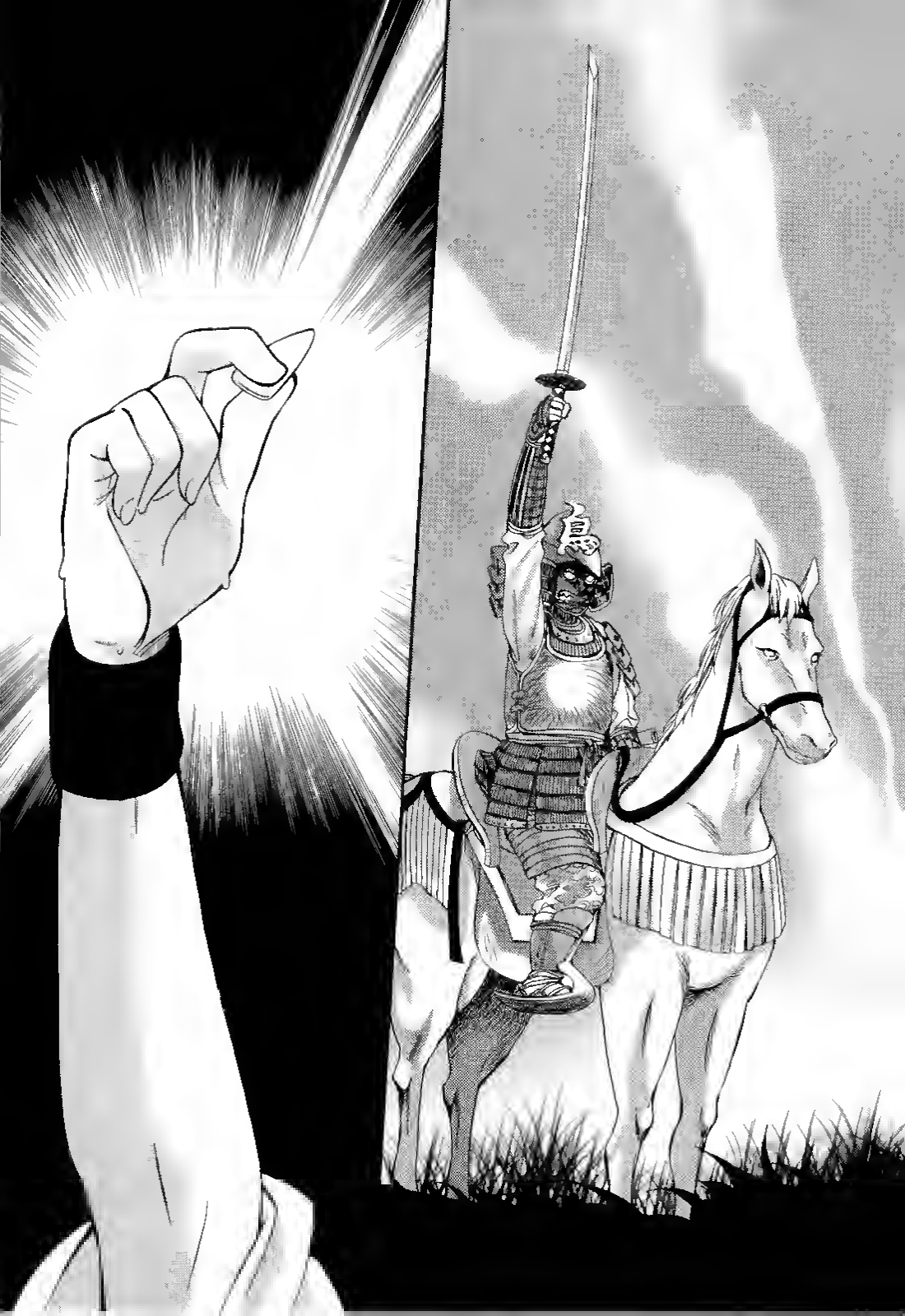
The drummer too
MORE PEOPLE?
That girl on the bass is cute
Can the person in front of me sit down?
Here, here
WHA? THE BAND CHANGED?
4 PEO-PLE?
THIS IS SOMETHING TO LOOK FORWARD TO...
DRUMMER?
AND BASSIST?
WELL THEN,
LET'S BEGIN

I'M ALWAYS READY

THE FUTURE [FOUR GUITAR WOMEN] IS BORN....
JUST LIKE THE LAST TIME WE PLAYED ON STAGE.
HISAKO, THIS IS EXCITING.

COUNTDOWN!
A LONG AWAITED JOURNEY... BEGINS NOW.

1
1
2
2
3
4
!



[Crow Song] War in the Summer [Ver.]
LIKE THIS!

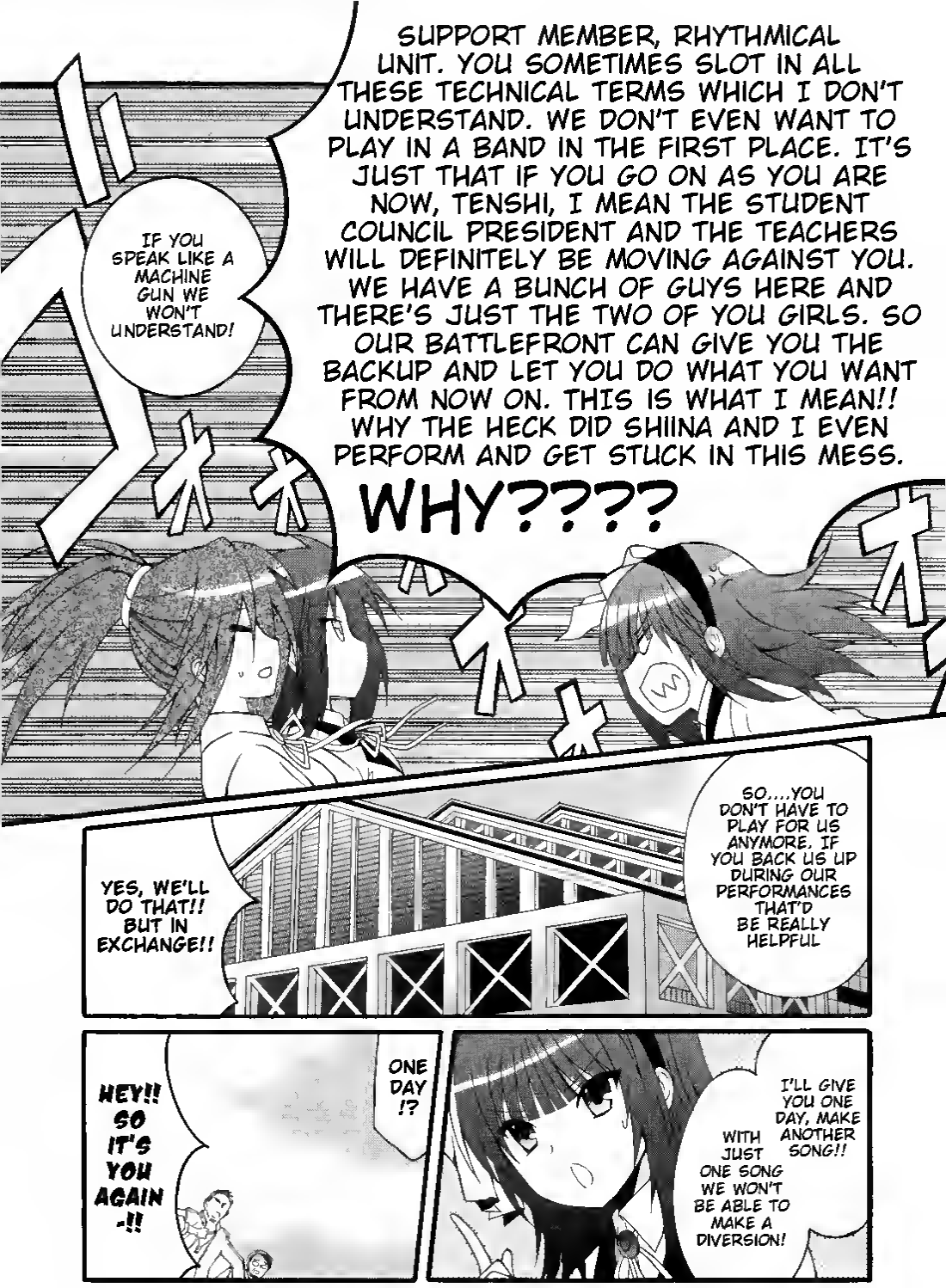
WHAT'S UP?
IT.... REALLY TOUCHES MY HEART.
SPECTA-CULAR!!
IT'S SO SPECTA-CULAR!!!

WE'RE DIS-BAND-ING!!

BUT... HISAKO ...
I MEAN, I STILL WANT TO CONTINUE WITH YOU. BUT OUR RHYTHMICAL UNIT ISN'T GOOD ENOUGH, AND THEY'LL HAVE TO GO.
PHEW, YOU SCARED ME THERE
I THOUGHT YOU'RE GONNA LOOK FOR ANOTHER VOCALIST
DON'T WORRY, A VOCALIST BETTER THAN YOU WILL NEVER APPEAR IN THIS WORLD
EVER

...WHAT
AS LONG AS I CAN CONTINUE PLAYING WITH YOU, I'M HAPPY.
THERE'S "NO FUTURE" FOR US
...THANK YOU... I'M REALLY HAPPY
*TN: IWASAWA IS USING NO FUTURE TO MEAN "NO LIMITS"
YOU'VE USED "NO FUTURE" IN A WRONG WAY YOU KNOW. BUT WHO CARES.
WE'LL SACK THE RHYTHMICAL UNIT
AND START OVER, JUST THE 2 OF US
ふーん
OK

IT'S SOOO-OOOO-OOOO NOT OK!! !!!!
OK ??? ??? ♡
WHAT.. DO YOU MEAN?
BUT YOU'RE CLEARLY LACKING IN TERMS OF MUSICAL ABILITIES AS SUPPORT MEMBERS
IN THE FIRST PLACE WE'RE TALKING ABOUT SUPPORTING YOUR ACTIVITIES AREN'T WE? WHAT'S THIS ABOUT US BEING SACKED!!
WE'RE IN THE SAME BATTLE-FRONT! WHAT DO YOU MEAN WE'RE SACKED!!
Stop all those lovey-dovey stuff
YOU'RE STILL HERE? WE JUST SACKED YOU, YOU KNOW


IF YOU SPEAK LIKE A MACHINE GUN WE WON'T UNDERSTAND!
SUPPORT MEMBER, RHYTHMICAL UNIT. YOU SOMETIMES SLOT IN ALL THESE TECHNICAL TERMS WHICH I DON'T UNDERSTAND. WE DON'T EVEN WANT TO PLAY IN A BAND IN THE FIRST PLACE. IT'S JUST THAT IF YOU GO ON AS YOU ARE NOW, TENSHI, I MEAN THE STUDENT COUNCIL PRESIDENT AND THE TEACHERS WILL DEFINITELY BE MOVING AGAINST YOU. WE HAVE A BUNCH OF GUYS HERE AND THERE'S JUST THE TWO OF YOU GIRLS. SO OUR BATTLEFRONT CAN GIVE YOU THE BACKUP AND LET YOU DO WHAT YOU WANT FROM NOW ON. THIS IS WHAT I MEAN!! WHY THE HECK DID SHIINA AND I EVEN PERFORM AND GET STUCK IN THIS MESS.
WHY????
SO,...YOU DON'T HAVE TO PLAY FOR US ANYMORE. IF YOU BACK US UP DURING OUR PERFORMANCES THAT'D BE REALLY HELPFUL
YES, WE'LL DO THAT!! BUT IN EXCHANGE!!
I'LL GIVE YOU ONE DAY, MAKE ANOTHER SONG!!
WITH JUST ONE SONG WE WON'T BE ABLE TO MAKE A DIVERSION!
ONE DAY !?
HEY!! SO IT'S YOU AGAIN -!!

OH CRAP! RETREAT!!
WAIT! WE'RE NOT DONE YET!!
Like we'd ever wait~
AH, IT'S YURIPPE
EHH!? WHAT'S SHE DOING? SHE BOSSES US AROUND AND YET...
THIS REALLY FEELS LIKE YOUTH ISN'T IT?
SHE'S HAVING FUN ON HER OWN!!
What's that guitar for?!

DIDN'T I TELL YOU IT WAS FOR THE SAKE OF THE BATTLEFRONT?
EH? I WASN'T HAVING FUN
HMPH, SO WHAT'S THE RESULT?
WE ALSO NEED TO DISCUSS ABOUT AN OPERATION TO GET ALL THE TEACHERS OUT OF THE STAFF ROOM
WE EXIST IN THIS WORLD FOR THE SAKE OF REVENGE AGAINST GOD!!
WE WON'T BE ABLE TO GET ALL THE TEACHERS OUT OF THE STAFF ROOM (WITH JUST 2 OR 3 PEOPLE)
FOR NOW... EVEN IF WE'LL HAVE A BIG PERFOR-MANCE . . .
WHAT THE HELL ARE YOU TALKING ABOUT!! DON'T MAKE ME LAUGH
THAT WAS A PRAISEWORTHY EFFORT TO EXPAND THE BATTLEFRONT... IT'S NOT LIKE WE WANTED TO PLAY IN A BAND TOGETHER
hmm?
munch
what strange food

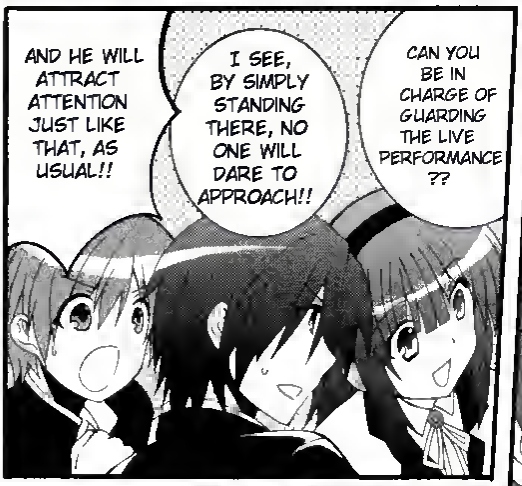
YEAH, THERE'S NO EASY WAY
IT HAS TO BE SOMETHING LIKE WHAT CHAA DID LAST TIME, TAKING THE PRINCIPAL HOSTAGE...
BUT THAT WOULD BE AGAINST THE BATTLEFRONT'S CODE...
ANYWAY, SHIINA DO YOU HAVE ANY GOOD IDEAS?
IF WHAT SELLS BEST IS WHAT'S GOOD
THEN THE BEST RAMEN IN THE WORLD IS INSTANT RAMEN
TO SET UP SHIINA AS A WITHDRAWN CHARACTER, I TRIED TO HAVE HER USE SOME PET PHRASES
IT SEEMS TO BE USED IN THE WRONG CONTEXT THIS TIME, AND THE MEANING WAS UNCLEAR...
THOSE KIND OF LINES WILL NEVER SOUND NATURAL IN ANY SITUATION, EVER!

HOW ABOUT THIS STRATEGY
IF ONE DIVERSION ISN'T ENOUGH WE'LL CREATE MORE OF THEM SIMULTANEOUSLY AT DIFFERENT PLACES
WITH THIS, WE CAN BE SURE THAT ALL THE TEACHERS WILL LEAVE THE STAFF ROOM
STOP WASTING YOUR TIME ON USELESS THINGS
I'LL THINK UP SOMETHING ELSE FOR YOU
THERE ARE MORE PEOPLE WHO CAN DO LIVE PERFORMANCE IN THIS WORLD?
Ah
THOSE GIRLS REALLY SHINE AT PERFORMING LIVE
BUT EVERYONE ELSE MUST BE GOOD AT SOMETHING ELSE TOO
IT DOESN'T HAVE TO BE LIVE PERFORMANCES, WHAT'S IMPORTANT IS THAT WE USE WHATEVER SKILL WE HAVE
AS LONG AS YOU CREATE A LARGE ENOUGH SCENE, YOU CAN DEFINITELY ATTRACT OTHERS' ATTENTION WHETHER THEY LIKE IT OR NOT
WE'LL USE THIS PLAN!

I DON'T GET IT
THINK ABOUT IT
IMAGINE SHIINA CLIMBING UP THE WALLS OF THE SCHOOL BUILDING
WITHOUT A SAFETY ROPE
THAT'LL REALLY CAUSE A STIR!!
EVEN IF IT'S A PIECE OF CAKE FOR SHIINA,
TO A NORMAL PERSON IT'D LOOK REALLY SHOCKING
Shiina, you aren't eating with the plastic wrapper still attached, are you?
IT'LL JUST SEEM LIKE A GIRL DOING SOMETHING REALLY DANGEROUS, AND THEY'LL COME OUT TO STOP HER
sfx embarrassed
OF COURSE IT'LL ATTRACT ATTENTION!! YOU GET TO SEE WHAT'S BELOW HER SKIRT!!
I DON'T THINK THAT'S THE PROBLEM THOUGH. YOU'VE THOUGHT OF ANYTHING ELSE?

WHAT DO YOU THINK? IT'LL MAKE A GREAT SCENE WON'T IT?
TRY IMAGINING CHAA STANDING BESIDE IT
IT MIGHT'VE BEEN USED FOR A SCHOOL FESTIVAL BEFORE
THERE'S A REPLICA OF A CANNON THAT'S USED TO SHOOT OUT FIREWORKS IN THE STORE
LOOKS LIKE SOME NUTCASE IS ABOUT TO USE THE CANNON TO DESTROY THE SCHOOL BUILDING!!
ARE YOU SERIOUS?

LOOKS JUST LIKE THAT EH? SINCE CHAA HAS BEEN NOTED AS THE GUY WHO TOOK THE PRINCIPAL HOSTAGE, THAT'D MAKE IT EVEN MORE IMPOSING
THEY'LL COME OUT IN DROVES TO STOP HIM
IT WON'T BE THAT EASY TO APPROACH THEM TOO SINCE THEY BOTH SEEM FAR TOO "DANGEROUS".
WITHOUT A DOUBT, THEY'LL ATTRACT ATTENTION!!

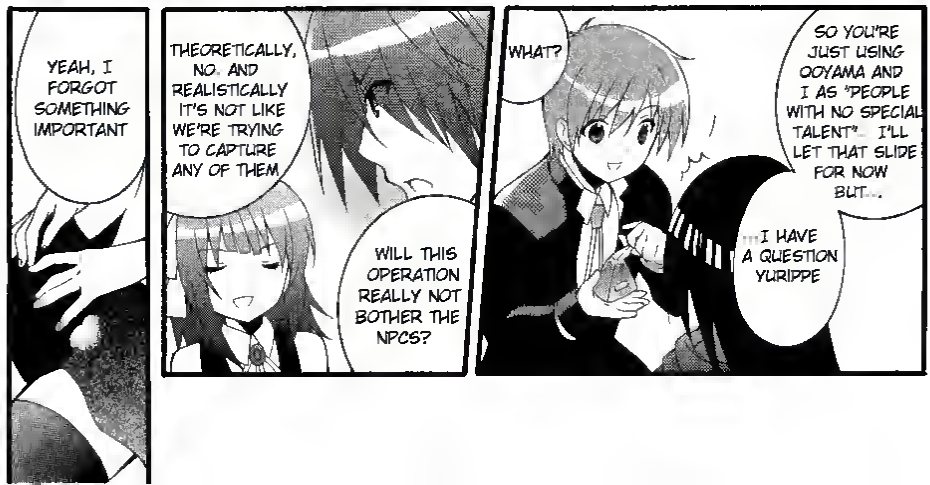

CAN YOU BE IN CHARGE OF GUARDING THE LIVE PERFORMANCE ??
I SEE, BY SIMPLY STANDING THERE, NO ONE WILL DARE TO APPROACH!!
AND HE WILL ATTRACT ATTENTION JUST LIKE THAT, AS USUAL!!

AND THEN...
NODA-KUN
ME? I'LL DO ANYTHING!! LET ME DO IT!
ぐちゃ

HMPH, FU FU FU
NO, WE'RE ACTUALLY MAKING FUN OF YOU, YOU KNOW

SHIINA
SEE? IF WE CREATE THESE 3 EVENTS AT THE SAME TIME...
AND THEN HINATA AND OOYAMA, MAKE USE OF THIS OPENING TO SWAP OUT THE SEATS IN THE STAFF ROOM
LIVE PERFOR-MANCE
WE CAN FINALLY BRING EVERYONE OUT OF THE STAFF ROOM
NODA
CHAA

BLEND INTO THE CONFUSION AND GET THE PRINCIPAL'S SEAT READY,
AFTER THAT, WE CAN OPENLY MAKE THE PRINCIPAL'S ROOM OUR BATTLEFRONT'S HQ
AND CONVINCE HIM TO RELOCATE TO THE STAFF ROOM


YEAH, I FORGOT SOMETHING IMPORTANT
THEORETICALLY, NO. AND REALISTICALLY IT'S NOT LIKE WE'RE TRYING TO CAPTURE ANY OF THEM.
WILL THIS OPERATION REALLY NOT BOTHER THE NPCS?
WHAT?
SO YOU'RE JUST USING OOYAMA AND I AS "PEOPLE WITH NO SPECIAL TALENT"... I'LL LET THAT SLIDE FOR NOW BUT...
...I HAVE A QUESTION YURIPPE

ACTUALLY, THIS TIME...
I'D LIKE TO PUT A NAME TO OUR OPERATION
AND THEN I, AS THE LEADER, WILL PERSONALLY START THE OPERATION
WELL, IT'S UP TO YOU
YEP, I'LL START NOW ...
clears throat

OPERATION PRINCIPAL ROOM HEIST
START!!
YOU SAID IT'S A HEIST! THAT'S ILLEGAAA-AAAAL!!

ACTUALLY, THIS TIME...
I'D LIKE TO PUT A NAME TO OUR OPERATION
AND THEN I, AS THE LEADER, WILL PERSONALLY START THE OPERATION
WELL, IT'S UP TO YOU
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clears throat
OPERATION PRINCIPAL ROOM HEIST
START!!
YOU SAID IT'S A HEIST! THAT'S ILLEGAAA-AAAAL!!

# Angel Beats! Heaven's Door

HINATA, OOYAMA, ARE YOU AROUND?

HMM? IT'S JUST NODA HERE ...
UMM YEAH
IS THERE ANYTHING YOU WANNA DO?
UMM, YEAH ACTUALLY...
COME ON, TELL ME!!
I'M FAR MORE USEFUL THAN THEM!!
HMM? OKAY...
WHY!?
BUT...

YOU AREN'T VERY USEFUL
AND YOU'RE PRETTY WEAK TOO
UOOOOOO

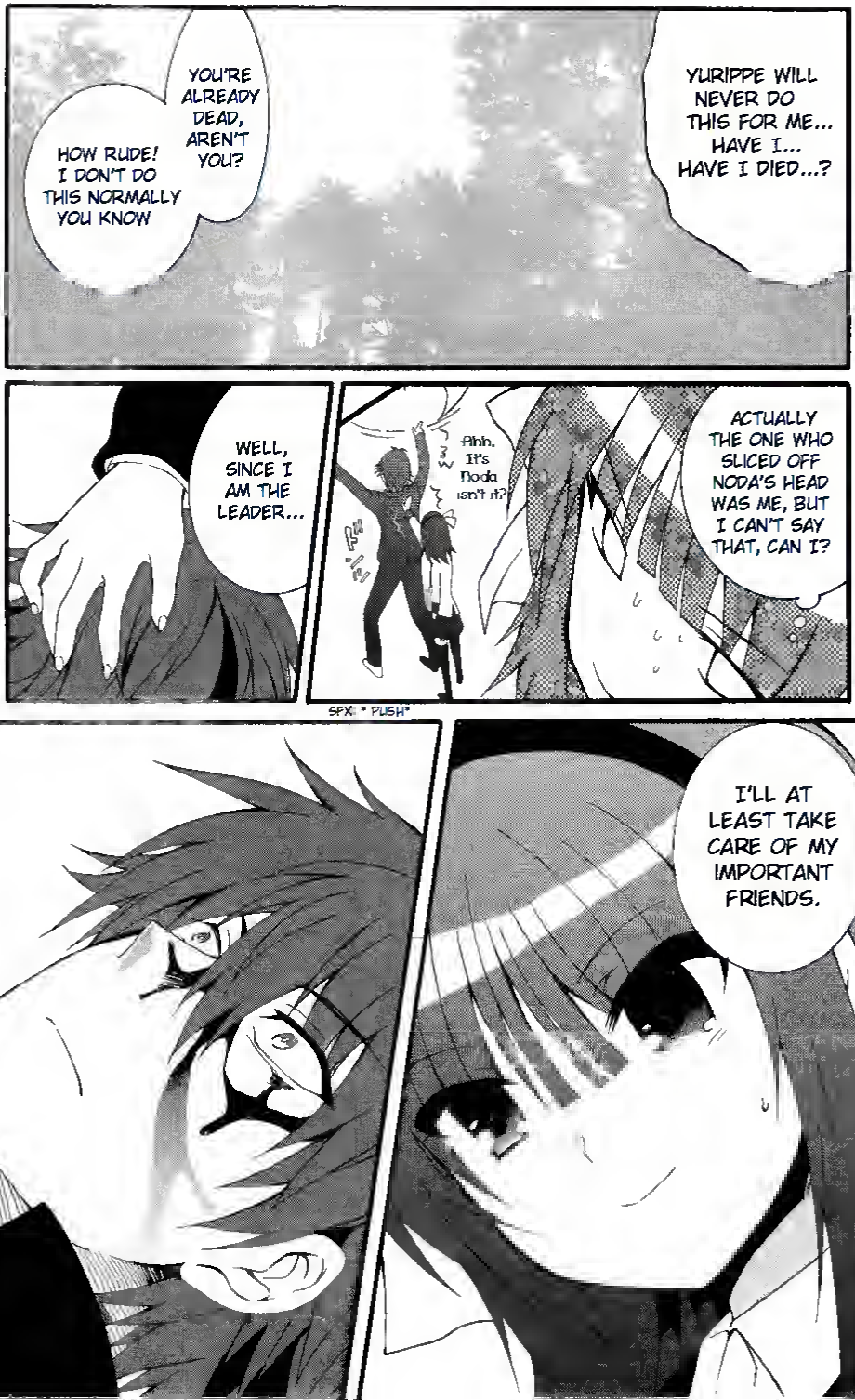
TO YURIPPE, AM I... AM I...
AM I REALLY ... NO MATCH FOR THOSE GUYS!?
*SLIP*
THAT UN-IMPOR-TANT !!
*SLASH*

AA
YOU ALRIGHT?
NODA

YEAP
YEAH, SEE
*RUPTURE*
AH, MIGHT BE BETTER TO STAY STILL
WAAAAAAAH
MY...MY HEAD? HOW ...HOW'D I...
YOU SHOCKED ME... I WAS CHECKING UP ON CHAA IN THE FOREST AND FOUND YOU DEAD WITH YOUR HEAD SPLIT OPEN

YEAH... I WAS CERTAINLY IN THE FOREST TRAINING AS USUAL,
AND I MESSED UP WITH MY WRIST...?
WHAT AN IDIOT
UNTIL YOUR HEAD STICKS TOGETHER AGAIN, I'LL HELP YOU PRESS ON IT. BE THANKFUL TO ME!
HEY IF YOU KEEP ON SHAKING LIKE THAT, IT WILL SLIDE OFF AGAIN...
NOOO... BUT

IT'S FINE
ぽすんっ
JUST FOR TODAY
WHAT IS?
IT'S WEIRD
……
ドドド


YURIPPE WILL NEVER DO THIS FOR ME... HAVE I... HAVE I DIED...?
YOU'RE ALREADY DEAD, AREN'T YOU?
HOW RUDE! I DON'T DO THIS NORMALLY YOU KNOW
ACTUALLY THE ONE WHO SLICED OFF NODA'S HEAD WAS ME, BUT I CAN'T SAY THAT, CAN I?
Ahh. It's Noda isn't it?
WELL, SINCE I AM THE LEADER...
SFX: * PUSH*
I'LL AT LEAST TAKE CARE OF MY IMPORTANT FRIENDS.

IMPORTANT
...
AH, ABOUT THAT?
JUST NOW YOU SAID THAT I WAS USELESS...
TO YOU, AM I UNIMPORTANT...?
UHH ... I SEE ...
OH... I... SO THAT'S IT...
I WAS THINKING OF ASKING CHAA AND SHIINA FOR HELP IN OUR OPERATION
YOU DON'T GET ALONG WITH THOSE TWO, DO YOU? AND YOU'RE MAKING A TRAP FOR ME TOO.
YEAH
EH?

YURIPPE !!!
HM?
YOU'RE IMPORTANT TO ME TOO!!
I'LL PROTECT YOU NO MATTER WHAT! WITH MY LIFE!!
BUT YOU'RE ALREADY DEAD
BUT THANK YOU
I'M LOOKING FORWARD TO IT

YURIPPE? WHAT ARE YOU DOING?
HMM? WHAT IS IT NODA?
レロ
... RIPPE ...
... PE ...
Don't slack around
I don't wanna
YOU CAME AT THE RIGHT TIME, HINATA. LOOK AFTER NODA FOR ME
I'VE GOT TO GO TO MEET CHAA
EEEH-? SERIOUSLY??
EEE EHHH HHH H?!
I LOVE YOU!!
ばぁ。
おしまい
SFX:* JUMP*

Angel Beats! Heaven's Door

生徒会長とは
どのような人
なのでしょうか

やっぱり
世界の根幹に関わる話には
乗ってこないか

なるわ!!

……さあどのようにでも

第5巻今冬発売予定

# 天使!?

またやられたの

あなたは……天然ってことに

君はまだまだ若いじゃないか！

おまたせ椎名さん

Angel Beats！ －Heaven's Door－

# 次巻予告

なにこの曲かっこいい!!

新曲!!だ

友達を作ることは大切だわ

ならGs電撃magazine
毎月30日発売
まさかの夏服で
衝撃の新展開!!
Angel Beats!
Heaven's Door
作画●浅見百合子　原作●麻枝 准(Key)
キャラクター原案●Na-Ga(Key)

# Key作品のコミカライズ

## Angel Beats! The 4コマ 僕らの戦線行進曲♪

作●こもわた遙華　原作●麻枝 准(Key)
キャラクター原案●Na-Ga(Key)

## Rewrite:SIDE-B

作画●東条さかな　原作●Key
キャラクターデザイン●樋上いたる(Key)

## クドわふたー

作画●爆天童　原作●Key
キャラクターデザイン●Na-Ga(Key)

## リトルバスターズ!EX The 4コマ

作●笹桐ゆうや　原作●麻枝 准(Key)
キャラクターデザイン●樋上いたる、Na-Ga(Key)

### その他 充実の連載陣

■恋と選挙とチョコレート
作画●かんの糖子　原作●sprite
キャラクターデザイン●春夏冬ゆう

■さくら荘のペットな彼女
作画●草野ほうき　原作●鷺志田一
キャラクターデザイン●溝口ケージ

■ロウきゅーぶ!
作画●たかみ裕紀　原作●蒼山サグ
キャラクターデザイン●てぃんくる

■俺の後輩がこんなに可愛いわけがない
作画●いけださくら　原作●伏見つかさ
キャラクターデザイン●かんざきひろ

他

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DENGEKI COMICS

# Angel Beats!④
## -Heaven's Door-

2012年 8 月 27日　初版発行

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発行者 ——— 塚田正晃
発行所 ——— 株式会社アスキー・メディアワークス
〒102-8584 東京都千代田区富士見 1-8-19
電話 03-5216-8385（編集）
発売元 ——— 株式会社角川グループパブリッシング
〒102-8177 東京都千代田区富士見 2-13-3
電話 03-3238-8605（営業）
カバー・本文デザイン ——— 伸童舎
装丁 ——— 朝倉哲也（designCREST）
印刷・製本 ——— 共同印刷株式会社

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ISBN978-4-04-886884-6 C9979
小社ホームページ http://ascii-mw.jp/

初出 電撃 G's magazine 2012年1月号～6月号

Hey what's up?

Thank you for reading this "now not so crappy fansub"
It's been over a year since we started and I'm glad
you keep reading this  Any comment  suggestion
or anything  You know where to find us
facebook com/MACVazquezneoFansub

See ya in the afterlife
MACVazquez

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